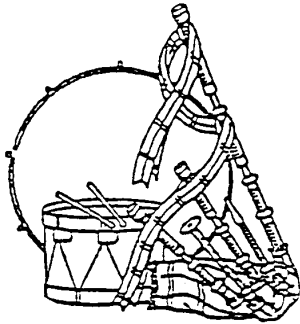


# PIPERS' and PIPE BAND SOCIETY of ONTARIO, OTTAWA BRANCH



\*\*\*\* [www.ppbsso-ottawa.org](http://www.ppbsso-ottawa.org) \*\*\*\*

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## *Inaugural ALLAN QUINN MEMORIAL CONTEST held 06 December 2003*



The first Allan Quinn Memorial Contest was held Saturday 06 December 2003, in remembrance of Pipe Major Allan Quinn who was well known for his tremendous influence on Ottawa area pipe bands and piping students over many, many years (see Mar 03 and Nov 03 Ottawa Branch newsletters). This will be an annual event, to be contested by the top amateur pipers in the Ottawa Branch area. The trophy was very graciously donated by Pipe Major Ermis Durofil of the Fraser Highlanders of Ottawa. As awarded by our judge, Andrew Hayes, the winner of the first Memorial Trophy was Bobby Smith, Pipe Major of the Arnprior-McNab Pipe Band. This victory was all the more

impressive as Bobby had been outdoors with the band earlier in the evening doing a Santa Claus parade in some extremely cold temperatures. Pictured with Bobby (above) are Allan Quinn's wife Bev and his son, Allan. The second place medal in the event went to Will Ridley and the third place medal to Andrew Killick (pictured at right with Brian Creber, who's firm, B-Con Engineering Inc, had helped sponsor the open amateur contest).



## **\*\* JANUARY KNOCK-OUT CONTEST \*\*      \*\* ARCHIE CAIRNS CUP \*\***

**Piping Judge: Amy Garson, Drumming Judge: Jim Corrigan**  
**Band Performance: Sons of Scotland Pipe Band**

Knock-Out Contest Date... **Saturday 10 January 2004**. Time...7:30 pm. To keep the evening from running too late, all competitors are asked to be registered by 7:15 pm. If you can't make it by 7:15, please contact any of the Ottawa Branch executive in advance to reserve a spot in the draw. Place... the Walkey Road Armouries, 2100 Walkley Road, between St. Laurent Blvd and Conroy Ave (the Armouries are on the south side of Walkley Ave, right beside the Walkley Bowling Centre parking lot). **\*\*\* NOTE: do not park in the reserved parking spots, the Armouries are a 24/7 facility \*\*\*.**

**10 January Maj(Ret'd) Archie Cairns Cup** for Grade 4 competitors and below. Tune requirements: slow air, four-parted 6/8 March (one or two tunes). The top 6 pipers from the "B" Division will also be awarded points.

"A" Division Drumming... March / Strathspey / Reel (minimum four parts each)  
"B" Division Drumming... March / Strathspey / Reel (minimum two parts each)

## December 2003 Knock-Out Contest Results



The December contests provided our audiences with another evening of some entertaining piping and drumming. It has been a pleasure seeing the participation of the drumming competitors this year and it is hoped that more will take advantage of the opportunity in future years. Following the knock-out contests, the piping judge, Andrew Hayes, provided an extraordinary 45 minute recital which combined many of the old favourites for which he is well known, as well as some new tunes that showed off the dexterity and musicality which has put him at the top of the World results this past year. It was an exceptional performance and met with great appreciation from those assembled.



The results from the December knock-outs were as follows:

### Piping A Division

1st	Bobbie Smith
2nd	Will Ridley
3rd	Andrew Killick
4th	Rob McKenzie
5th	John Scott
6th	Craig Moffatt

### Drumming A Division

1st	Brendan Kelly
2nd	Iain Cleaton
3rd	Rob MacLeod
4th	Trevor Stevens

### Drumming B Division

1st	Brendan Vallee
2nd	Heather Wilson
3rd	Devin Roberts
4th	Marielle Lesperance

## Future Ottawa Branch Dates

### **07 February 2004 Knock-Outs**

Piping "A" Slow Air, Hornpipe/Jig  
 Drumming "A" Hornpipe/Jig (min four parts each)  
 Drumming "B" four parts of a 4/4 March

### **06 March 2004 Knock-Out Contest Finals**

Piping/Drumming "A" & "B" Divisions... medley (competitor's choice)

### **03 April 2004**

#### **Ottawa Branch Piping Workshop**

#### **Open Solo Piping Contest (Professional and Amateur Divisions)**

**Judge: Jim McGillivray**

### **08 May 2004**

#### **Winchester In-Door Highland Games**

### **21 February 2004**

**Kingston Pipefest... for more details phone (613) 389-1645 or email [3jtfd@qlink.queensu.ca](mailto:3jtfd@qlink.queensu.ca)  
 0800 am registration. \$5 registration/admission fee (at the door)  
 Amateur and Open Amateur solo grades, afternoon band competitions.**

### **27 March 2004**

**Almonte Spring Fling... contact David Clyde (613) 256-3023**

## Announcements

### **ROBBIE BURNS CELTIC EVENING OF FUN 2004**

Plans are well underway for the 8th Annual Robbie Burns Night sponsored by the City of Brockville Pipe Band. This coming year, the event will be held in the Auditorium of the Royal Canadian Legion, Brockville Branch 96, 150 Park Street, Brockville on Saturday, January 24th, 2004. Doors open at 5:00 pm with bar & food available beginning at 6:00 pm. While there is no sit down meal, those interested may purchase a Scotch Pie for \$3.00 each and the usual turnip & massed potatoes are served free of charge as well as Haggis, coffee & tea.

The gala evening begins with the entrance of the Pipe Band & the playing of O Canada by the Band followed by three pipe sets. Once everyone is seated, The Haggis is piped in and the "Address to the Haggis" is colourfully done to everyone's delight. Following the "Address to the Haggis" a variety of Wee Scottish Dancers perform. Members of the Pipe Band show & explain the basic movements to the dance "Strip the Willow". Dancing for everyone in attendance is encouraged to the music of "Antrim" a group of musicians from the Stormont/Glengarry area. The group also plays a couple of "Gay Gordon" dances to encourage all to get up and dance and enjoy themselves. Later in the evening, around 9:00 pm, a draw is made for a huge Scottish Basket with a usual value of over \$400.00, then more dancing and finally the Pipe Band is brought back out for another couple of sets then the evening is wrapped up by more dancing to "Antrim" till the 10:00 pm closing.

Tickets for the event go on sale in mid December at \$10.00 per person and are **not** sold at the door that evening. The event has been sold out every year well in advance of the event. Tickets are on sale at the Legion in Brockville and at "All Things Scottish by calling (613) 342-3330. Only 200 tickets are available for sale.

### **2004 Glengarry Invitational Piping Extravaganza**

#### **Glengarry Invitational Professional Piping Competition**

Saturday 31 January 2004, Ottawa Conference Centre

#### **Events: 1:30 PM March, Strathspey & Reel**

(2 Marches, 2 Strathspeys, 2 Reels - own choice)

#### **7:30 PM Free-4-All**

(10 minutes of anything you can dream up, a bagpipe must be one of the instruments played)

#### **Prizes (Combined Results will be tabulated for an Aggregate Prize):**

1st - \$2,000      2nd - \$1,000      3rd - \$500

#### **Confirmed Competitors (as of 11 Dec 03):**

Andrew Hayes  
Andrew Smith  
Colin Clansey  
Glenn F. Brown

James MacHattie  
John Hugh MacDonald  
Michael Grey



#### ***RCMP Pipes and Drums Fund-Raiser***

Saturday evening, 21 February 2004, RCMP General Mess

Details to follow.... watch the Ottawa Branch web-site

\*\*\* ***Door Prize... two all-expense paid trips to Ireland!!!***

## Pipe Major Sam Scott, Manotick, Ontario (1905 - 1972)

Sam Scott was born in Glasgow, Scotland in 1905 and moved to Canada with his parents when he was three years old. The family moved to Manotick in 1909 and the Scotts lived on Mill Street in Manotick for many years. He married Aileen Waddell of Carsonby on 18 June 1930. Both daughters, Margaret Scott and Helen Hartin, are still residents of Manotick.

Sam was fiercely proud of his Scottish heritage and "very musical", so bagpiping was a natural step. In the 1920s his father died and Sam had to get a job to help support the family. He then went to work at the federal auditor general's office and took night classes to finish his high school diploma. By the time he enlisted to go off to war he had worked his way up to being a full-fledged auditor.

At the outbreak of World War Two Sam was presented with his set of Henderson bagpipes by the 43rd Regimental Association of Ottawa. As the Cameron Highlanders of the 3rd Canadian Infantry Division stormed Normandy's beaches of D-Day, amid the chaos of whistling bullets, cannon fire and crashing gangplanks, the troops would also have heard the comforting musical inspiration of Pipe Major Sam Scott's bagpipe. On invasion day, six months short of 60 years ago, 06 June 1944, although he had also trained as a machine-gunner and a stretcher bearer, the genial auditor from Manotick risked life and limb piping for the troops. He could have been picked off at any moment!

An article that appeared in a local paper two weeks later described the scene: "While hot action raged around him on the Allied beachhead, Pipe Major Sam Scott of Manotick realized a four year ambition by playing the Scottish bagpipes as the Cameron Highlanders of Ottawa disembarked on French Soil". "With his bagpipes skirling a merry tune 'Black Bear' he marched up and down the gang planks of troop laden invasion vessels and paraded along the beach shore as the Camerons hit the beachhead". It is fitting that Sam Scott was piping as one of the turning points of last century's history unfolded around him--if only because piping was his life.

During the five years he was away, Sam served with the Cameron Highlanders in Iceland, France, Belgium, Holland and Germany. He marched with the soldiers and played laments at many cemeteries in Europe with the same pipes. Sam played the pipes at many ceremonial and social events in Canada, as well.

Sam returned to family life and his job after the war. He taught bagpipes to children and adults in Manotick after the war. Sam Scott was known for rowing from the family's home on the banks of the Rideau River to the Island to play on a hillock about a two minute walk from Pipe Major John Wright's home in present day Manotick. The sound would carry over the island and river to the village.

Many of his students went on to win competitions throughout the world. It was always a special event in Manotick on the morning of the Maxville Highland Games when Sam and his students would practice at his home.

When Manotick celebrated its centennial in 1959, the first event of the four day "Program of Events" read, 'Friday July 31, 1959 - 1pm - "Public School Parade led by Pipe Major Sam Scott and Pupils".'

By the time he died in a highway accident just outside Manotick in 1972, Sam had become an institution on Manotick, a humble man who for decades had taught youngsters how to pipe. His bagpipes were donated to the Museum of Civilization in 1972 by his daughter Helen Hartin.

A Sam Scott Memorial day was held on 06 June 1999 by the then Rideau township to commemorate the D-Day Invasion and Sam's accomplishments. As requested, P/M John Wright played the "Lament for the Harp Tree" to commemorate the event.



As a footnote to an icon of bagpiping : the real tribute lies in Sam's longtime friend Pipe Major Peter R. MacLeod's composition of "Pipe-Major Sam Scott" as found in the Edcath (Edinburgh-St. Catherines) Collection of Bagpipe Music.

*Contributed by Pipe Major John Wright, Sam Scott Memorial Pipe Band, Manotick, Ontario*

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## Piobaireachd Society Gold Medal (Canada)

An error was noted in the Ottawa Branch September 2003 newsletter which referred to Andrew Hayes winning the Piobaireachd Society (Canada) Gold Medal. This description of the contest was in fact incorrect, and with the kind permission of Major (Ret'd) Archie Cairns, the following is reprinted from his Pipe Music - Book 2 which describes the history of the Contest and clarifies the correct title to which it should be referred.

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In 1972, as [City of Ottawa Highland] Games Co-ordinator, I spoke with Capt John MacLellan with an idea I had to establish a special piobaireachd contest at our Games with the award being a meaningful Canadian Gold Medal. As he was the Honorary Secretary of the Music Committee for the Piobaireachd Society, I asked him to seek approval from the Society to lend its name to the Medal. This he did, but permission was refused.

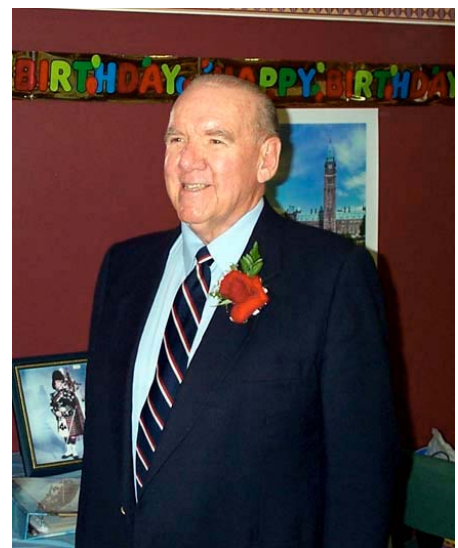
I then devised a unique change so that a winner of the Open Piobaireachd would be declared, but the Medal would only be awarded at the discretion of a Piobaireachd Society Judge, who would be the sole judge or on a panel. He alone would weigh the merits of the winning performance to ensure that it was deserving of awarding a "Gold Medal". Based upon this, he could withhold the Medal. In this way, no one could gain the Medal by default i.e ten Pipers play, nine either break down or stop playing, and therefore number ten wins. Thus no one can "win" this Medal - it can only be earned.

John, fully supporting this proposal, re-submitted it and approval was granted. In 1973, at the City of Ottawa Highland Games, the "Piobaireachd Society Gold Medal" came into being and the first recipient was P/M Ed Neigh, Guelph, Ontario. This became a separate event in 1975 and has continued to be so to date, the venue changing from Ottawa (1973-1984) to Cambridge, Ontario (1985-1994) to Maxville, Ontario (the current site). In three decades, the Medal has never been withheld.

Until 1982, winners of this **Open Piobaireachd** event a second time were awarded a **Clasp** in lieu of a **second gold Medal**. In 1982, with the approval of the Piobaireachd Society, we began a separate piobaireachd contest confined to those who already had earned the Gold Medal. The winner of the **Gold Medallist** contest was awarded a **Gold Bar** to the Medal, the first winner was P/M Wm Livingstone, Whitby, Ontario.

Referring to this prestigious event as the "Piobaireachd Society (Canada) Gold Medal" is in error, as I know of no such organization/society. The "Piobaireachd Society Gold Medal (Canada)" is the correct title. Similarly, it is an error today to label the award for the **Gold Medallist** event as the **Clasp** to the Medal. To do so really refers to the award given to those Pipers (1975-1982) who won the **Open Piobaireachd** a second time and were thus, though eligible for a **second** Gold Medal, awarded a **Clasp**. It is **NOT** the piobaireachd contest confined to **Gold Medallists** who are awarded the **Bar to the Medal**.

The original Gold Medal committee consisted of P/M Jack Coghill, Mr Fred Sharpe and myself, with Capt John MacLellan being an advisor. I devised the original design of the Medal and Fred Sharpe saw it through to its production. It had the figure of a Piper on the face with "Outstanding Performance of Ceol Mor" in script, and "The Piobaireachd Society Gold Medal" in raised capitals around the top. On the reverse was the city of Ottawa Coat of Arms, with the Medal being supported by a ribbon of the City of Ottawa colours.



*Maj (Ret'd) Archie Cairns at a recent gathering celebrating his 75th birthday!!*