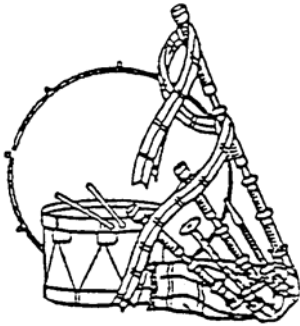


# PIPERS' and PIPE BAND SOCIETY of ONTARIO, OTTAWA BRANCH

\*\*\*\* [www.ppbso-ottawa.org](http://www.ppbso-ottawa.org) \*\*\*\*



President: Graeme Ogilvie (613) 830-9160  
 (email: [graeme.ogilvie@sympatico.ca](mailto:graeme.ogilvie@sympatico.ca))  
 Vice-President: Charlie King (613) 830-7418  
 (email: [charles.king@sympatico.ca](mailto:charles.king@sympatico.ca))  
 Vice-President: Jenny Putinski (613) 836-7372  
 (email: [pjputins@sympatico.ca](mailto:pjputins@sympatico.ca))  
 Treasurer: Jack Yourt (613) 774-3622  
 (email: [jcyourt@hotmail.com](mailto:jcyourt@hotmail.com))  
 Secretary: Douglas Heyland (613) 821-2505  
 (email: [keemik@ca.inter.net](mailto:keemik@ca.inter.net))



## \*\*\* OTTAWA BRANCH OPEN SOLO PIPING CONTEST \*\*\*

**Saturday 02 April 2005.** Registration... 7:30 pm. First Piper to Play at 8:15 pm.  
**Place...** the Stackhouse Building, Canadian Police College (north end St Laurent Blvd)... see map next page  
**Tune Requirements:** March, Strathspey, Reel of the competitors' choice.  
**Judge: Ken Eller**  
**Prizes: 1st \$300 and the Glengarry Trophy, 2nd \$200, 3rd \$100.**  
**Admission \$10.00.**

## \*\*\*\*\* Inaugural Ottawa Branch Mini-Band Contest \*\*\*\*\*



Judging by the huge crowd that showed up to witness the first Ottawa Branch mini-band contest on Saturday 05 March, the concept was an absolute winner. The



number of bands attending were a bit fewer than anticipated, primarily due to a slow start some of the missing bands were getting on the new competition season. The good news is that there was only enough tuning space for the bands which did show, so in the end everything worked out about as well as could be hoped for the first attempt at this contest. Our special thanks to the evening's adjudicators Amy Garson, Jack Coghill Jr and Steve Lanning, and a big thank



you to the Tartan Pub and Grill of Orleans, Ontario who sponsored the night's prizes.



4025 Innes Road, Orleans, ON  
 (613) 834-4569  
[www.tartanpub.com](http://www.tartanpub.com)

# OTTAWA BRANCH WORKSHOP WITH KEN ELLER

*Saturday 02 April 2005*

*Registration: 12:00 pm*

*Admission: \$15.00*

@ the Stackhouse Building, Canadian Police College (north end St Laurent Blvd)



Join us for an exciting afternoon of instruction from one of the world's most well-known pipers, adjudicators and instructors. Pipe Major of the eight-time North American champion Clan MacFarlane Pipe Band, a partner with the St Catherines bagpipe maker Jack Dunbar, and seven-time North American champion with the 78th Fraser Highlanders, the "Captain" has long been at the pinnacle of the pipe band world. Particularly at the extremely affordable price set to encourage maximum attendance, you won't want to miss this afternoon of excellence.

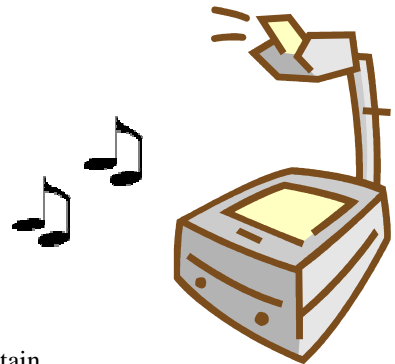
## Workshop Content

**An Educator's Approach to Teaching and Learning Pipe Music \* bring practice chanter \***

**Session 1** (12:30 to 2:30 pm) – Designed for the Beginner to Grade 3 Player

### Basic Technique for Light Music and Piobaireachd

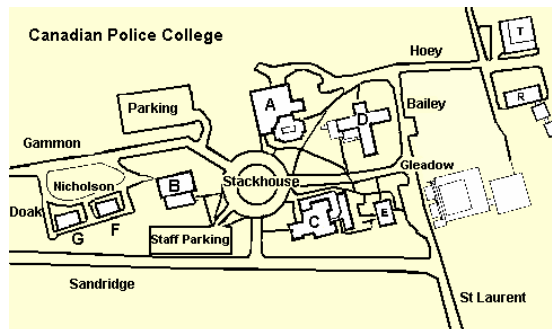
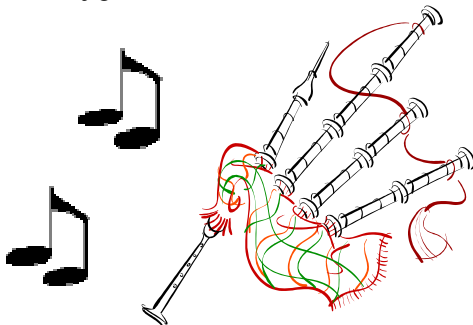
- \* Scales and arpeggios – the audio approach
- \* The G Grace note and ACCENT
- \* Addition of light music ornamentation to include 2, 3 and 4 pulse RHYTHMS (doublings, grips, taorluaths)
- \* Addition of Piobaireachd ornamentation – Double Echoes, Edre, Dare, Odin, Cadence, Hiharin
- \* The Structure of Pipe Music
- \* Memorization Techniques
- \* Applications to Learning a new Light Music Tune
- \* Applications to Learning a new Piobaireachd Ground



**Session 2** (2:45 to 4:15 pm) – Designed for the Beginner to Grade 3 Player

### An Exercise Approach to Rhythmic Fingering

- \* Presentation of a teaching and learning exercise method to strengthen and maintain bottom hand technique.
- \* Based on traditional tune structure and light music rhythms for marches, strathspeys, reels and jigs





*This is the fourth in an on-going series of profiles of local pipers/drummers who have made a significant contribution to the Pipe Band world. The following is a biography of Pipe Major William John "Bill" Gilmour, of Blackburn Hamlet, ON. A very young Bill is seen below with Connie Blaney at an early Glengarry Highland Games, and from that time onward he has made his mark as an extremely accomplished piper, Pipe Major and instructor. His last tour with the Canadian Forces, as the senior Pipe Major, left him in the Ottawa area where he has continued teaching hundreds of students who are lucky enough to come under his tutelage.*

## PIPE MAJOR WILLIAM JOHN "BILL" GILMOUR

Pipe Major William John "Bill" Gilmour was born, raised and educated in Toronto, Ontario. It was also in Toronto where he began his long and outstanding piping career. Bill Gilmour was ten years old when his father took him to meet Pipe Sergeant Archie Dewar of the 48<sup>th</sup> Highlanders of Canada Pipe Band. At the time P/Sgt Dewar was teaching piping at the 48<sup>th</sup> Highlanders Club on Church Street. Although there was no history of piping in the family, young Bill thought that he would try the lessons for a while. The "while" was all it took for him to be hooked and so began his long association with the great highland bagpipe.



P/Sgt Dewar had a very strong influence on the young student during four years of lessons. Bill describes Dewar as an excellent teacher, writer and leader and someone that knew just about everything about piping. Dewar not only taught Bill the tunes, but also from time to time would have him write out the music so that he would learn composition and basic theory. Bill spent only four or five months with the practice chanter before he went on to the pipes. Bill progressed rapidly and in 1948, at the age of 11 began competing. His first competition was at the Earl's Court Legion in-door games in Toronto at which he played "The Taking of Beaumont Hamel" receiving a tiny bronze medal for first prize. Over the next few years Bill competed in various amateur events on the Highland Game circuit in Ontario including the Glengarry Highland Games in Maxville. At age 15 he began competing as a professional. Bill won a number of major events over the years but regrettably did not keep precise records of his successes; his summation "...I did alright".

His second teacher was Murdo MacLeod from whom he took lessons for a year. The great John Wilson was his third teacher with whom he continued to perfect his technique in light music. He also began studying piobaireachd. Bill stayed with P/M Wilson for six years. In 1953, Bill and his father traveled to Scotland where the 16 year-old competed in the open piobaireachd at both Oban and the Cowal Gathering.

Although he did not win at Oban, he did come first at Cowal winning the competition for pipers 18 years and under and the coveted Inverchapple Shield. Bill Gilmour, playing "Lament for the Only Son" was the first non-Scot to win that competition. Bill competed the following year in the same competitions and came second at Cowal. During both trips he received some lessons from the celebrated blind piper and composer Archie McNeill of Glasgow. The name MacNeill was to become part of Bill's heritage because a fellow competitor on the circuit was one Sheila MacNeill also an accomplished piper and prizewinner. Sheila's grandfather was the same Archie MacNeill from Glasgow and her father, Archie's son, was the widely respected and gifted piper Alex MacNeill, a member of the CNR Band in Montreal. The friendship between the two competitors flourished and in February 1958 they were married.

Over the years Bill Gilmour has been part of, or has lead, a number of bands. His first parade was the Grey Cup parade in 1948 with the Toronto St. Andrew's Girls band. It was not long after Bill began on the pipes that he and his friend Ray MacKay were taken into the 48<sup>th</sup> Highlanders Pipe Band. The first parade for the two youngsters with that band was also in November for Remembrance Day in 1951 – at the ripe old age of 14! Bill remained with the 48<sup>th</sup> until 1958 when he joined the Caber Feidh band for a year under Pipe Major Chris Anderson. In 1959, at the suggestion of his friend Pipe Major Keith Lee, and the convincing words of the Pipe Major of the First Battalion, Black Watch from Camp Aldershot at Kentville, Nova Scotia, Bill joined the army. He was first posted to Camp Gagetown in New Brunswick for six months of basic training, which he considered an "interesting experience". After Gagetown, Bill was posted to the Second Battalion, The Black Watch, Royal Highland Regiment of Canada, also based at Camp Gagetown, where





he immediately joined the pipe band under Pipe Major John Stewart, a former piper with Royal Scots. During the following two years the well-disciplined and experienced band became a feature at many events throughout the Maritimes. In the spring of 1962 the battalion was posted to Germany to replace the First Battalion at Fort St. Louis, Werl, West Germany. Bill considered the tour a great experience in spite of the rain that seemingly never ceased during the first two months that they were in Germany. In August 1962 the band performed at the Edinburgh Tattoo. When the Tattoo concluded the band returned to Germany without Bill Gilmour because he was slated for the Pipe Major's course at Edinburgh Castle, the first post-war Canadian candidate to attend the renowned course.

The Course, under the direction of Pipe Major John MacLellan, was one of the highlights of Bill's career. Course number 18 lasted six months from late October 1962 to April 1963. There were eight candidates; two from the Queen's Own Highlanders and one each from the Scots Guards, the Royal Highland Fusiliers, the Irish Guards, the Black Watch (Cpl Gilmour), the Gordons and the Gurkas. In April 1963, Bill and family returned to Germany where Bill rejoined the band; he was

appointed Pipe Major in August 1963. The now even more accomplished and experienced band of thirty members traveled and performed at many parades, concerts, tattoos and other events throughout Europe in 1963, '64 and '65. The band under P/M Gilmour's direction cut records with the Black Watch (Cdn) military band in 1964 and with the British Black Watch in 1965. In 1966, a record was cut in Montreal featuring all Canadian Black Watch Bands. In 1971 the Second Battalion of the Royal Canadian Regiment (RCR) and the RCR Military Band made a recording at CFB Gagetown. Decca Records produced all of the recordings.

In March 1965, the British Army on the Rhine held a piping, drumming and dancing competition at Osnabruck hosted by the Queen's Own Highlanders. A number of units, including P/M Gilmour and his band from the Black Watch, participated in the Games. A number of the band members were successful competitors. Bill had an outstanding day winning the piobaireachd, march, strathspey and reel and jig contests. The Piobaireachd Society presented him with the Bronze Star for winning those events. The band returned to Canada in the summer of 1965. Following a brief stay in Gagetown the battalion was sent to Cyprus as part of the UN Peace Keeping Force. This was the first of two tours that the unit would serve on Cyprus. In 1976 P/M Gilmour traveled to Scotland where, after a lengthy examination by members of the Institute of Piping, he was awarded the Senior Teachers Certificate and the Diploma of Piping.

On 01 July 1970 the Black Watch was disbanded and Bill's unit became the Second Battalion, Royal Canadian Regiment. Bill remained with the Second Battalion, RCR until he was posted to Ottawa in June 1981. That posting was to take over the newly- formed Canadian Forces Pipe Band School at Rockcliffe. He was also appointed Pipe Major of the Canadian Forces Base Ottawa Pipe Band and became the senior Pipe Major in the Canadian Armed Forces. He remained as the Senior Pipe Major until his retirement in April 1992.

The pipe band school was always busy training militia and regular force pipers and drummers from the various military units across Canada. In 1984, a one-year one course was instituted to instruct and qualify potential regular-force pipers and drummers as volunteer pipe band instructors. Those courses continued on a yearly basis until the school was relocated to CFB Borden. The pipe major and drummer instructors course was eventually scaled down from one year to six months.

Bill Gilmour has been teaching piping for some 45 years with the majority of his students coming from military bands. However, because of the constant movement of personnel in the military, few of those students went on to long-term piping careers. Since his retirement Bill has been teaching young and old the art of piping in Ottawa; the ages running from 10 to 70. Bill is no longer part of the band scene, but remains active in the Ottawa Branch area with his many pupils. He is also in great demand for weddings, memorial services, head tables and other social functions.

For most of the years Bill played his circa 1910 Henderson pipes with cane reeds. When he was senior Pipe Major one of his duties was to play the lament at the National Cenotaph each November 11th. His routine was to tune up behind the Chateau Laurier hotel with a final tuning at the front of the hotel. At the last minute he would walk to the Memorial with his fingers crossed that the reeds would play in the sometimes extremely





# Winchester In-Door Games

**Saturday 14 May 2005**

**Winchester Public School, Winchester, Ontario  
St Lawrence Street (beside hospital)**

**\*\*\* Admission: \$5.00 per person, whether competitor or spectator \*\*\***

Registration starts 8:00 am

Solo Piping Competitions start 8:30 am

Solo Drumming Competitions start 10:00 am

Pipe Band (Grade 5, Grade 4, Grade 3, Grade 2) Competitions start 1:30 pm

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**Band Events** (entries to be made on-line to [graeme.ogilvie@sympatico.ca](mailto:graeme.ogilvie@sympatico.ca) by 07 May 05)

**Grade 2** (Medley), **Grade 3** (Set), **Grade 4** (March Medley), **Grade 5** (March Medley)

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**Solo Events** (no entry fees if entered in advance... \$5 fee for entering on the day)

## Piping

Event 1.	Practice Chanter	one 2-parted March, any time signature
Event 2.	Grade 5	one 2-parted March, any time signature
Event 3.	Grade 4	one 4-parted March, 2/4 time signature
Event 4a.	Grade 3 March	submit two, 4-parted Marches, 2/4 time signature
Event 4b.	Grade 3 Strathspey / Reel	one 2-parted Strathspey, one 2-parted Reel
Event 5a.	Open Amateur March	submit two, 4-parted Marches, 2/4 time signature
Event 5b.	Open Amateur Strathspey / Reel	one 4-parted Strathspey, one 4-parted Reel
Event 5c.	Open Amateur Hornpipe / Jig	one 4-parted Hornpipe, one 4-parted Jig
Event 5d.	Open Amateur Piobaireachd	one complete Piobaireachd
Event 6.	Novice Piobaireachd	ground and next two passages
Event 7.	Age 40 Plus	one 4-parted March, 2/4 time signature

## Drumming

Event 8.	Novice Practice Pad	one 2-parted March, any time signature
Event 9.	Grade 4 Snare	one 4-parted March, any time signature
Event 10.	Grade 3 Snare	one 4-parted March, 2/4 time signature
Event 11.	Open Amateur Snare	March / Strathspey / Reel, each tune 4 parts minimum

### WINCHESTER 2005 SOLO ENTRY FORM

Name: \_\_\_\_\_

Mail Entries to:

Telephone Number: \_\_\_\_\_

Douglas Heyland

Event Numbers: \_\_\_\_\_

2307 Scrivens Drive

Metcalfe, Ont, K1A 2P0

Entries will also be accepted by e-mail at [keemik@ca.inter.net](mailto:keemik@ca.inter.net) or at [graeme.ogilvie@sympatico.ca](mailto:graeme.ogilvie@sympatico.ca). Entry on the day of the competition will be allowed, however, those competitors will be required to pay a \$5.00 admin fee (regardless of number of events) in addition to the \$5.00 admission fee.

**ALMONTE SPRING FLING - 09 April 2005**

On Saturday 09 April 2005, the Almonte Spring Fling will be held at the Almonte United Church. The Almonte Spring Fling is sponsored by the MacEoin-Ramsay Pipe Band with the support and assistance of the Ottawa Branch – PPBSO. There is no registration fee. General admission for competitors and spectators is \$5.00. Free admission for spectators under twelve. Solos begin at 9:00 a.m. with events 1, 2 & 8. Band competitions will be after the lunch break. Late entrants – i.e. at the door – may be required to play first. It is hoped that the solo competitions will be completed by the lunch break at approx 12:30 p.m. with the result being posted by approx 2:00 p.m. Final results and awards will be around 4:00 p.m. The MacEoin-Ramsay Pipe Band, the Ottawa Branch – PPBSO, and the Almonte United Church are not responsible for any loss, damage or injury however caused, while any competitor or spectator is on Almonte United Church premises. Anyone requiring further information or clarification, please call David Clyde at (613) 256-3023 and leave a message.

<b>ENTRY FORM</b>			
<b>SOLO ENTRIES</b>			
Name: _____	Event #'s: _____		
Address: _____	_____		
Phone/email: _____	_____		
<b>BAND ENTRIES</b>			
Name of Band:	A _____	Event #: _____	
	B _____	_____	
	C _____	_____	
To Enter	By Phone	(613) 256-3023 – leave information	
	By Email	<a href="mailto:scmckee@magma.ca">scmckee@magma.ca</a>	
	By Mail	D. Clyde, P.O. Box 1738, Almonte, Ont, K0A 1A0	

**EVENTS**

<b>PIPING</b>	<b>Event #</b>	<b>Grade</b>	<b>Requirements</b>
	1	Adult Novice	Slow Air/ 2 part March, any time signature
	2	Practice Chanter	1 – 2 part March, any time signature
	3	Grade 5	1 – 2 part March, any time signature
	4	Grade 4	1 – 4 part 2/4 March
	5	Grade 3	1 – 4 part 2/4 March
	5a	Grade 3	1 – 4 part Strathspey/ 1 – 4 part Reel
	6	Open Amateur Duet	1 – 4 part Hornpipe/ 1 – 4 part Jig
	7	Novice Piob	1 – Ground plus 1 variation
	7a	Amateur Piob	1 – Complete Tune
<b>DRUMMING</b>	<b>Event #</b>	<b>Grade</b>	<b>Requirements</b>
	8	Drum Pad	1 – 2 part March, any time signature
	9	Grade 5	1 – 2 part March, any time signature (piper optional)
	10	Grade 4	1 – 4 part 2/4 March (with piper)
	11	Grade 3	1 – 4 part 2/4 March (with piper)
	11a	Grade 3	1 – 4 part Strathspey/ 1 – 4 part Reel (with piper)
	12	Open Amateur	1 – 3–5 minute own choice Medley (with piper)
<b>BANDS</b>	<b>Event #</b>	<b>Grade</b>	<b>Requirements</b>
	13	Grade 5	Marches – 2 min. 45 sec. – 4 min. 45 sec.
	14	Grade 4	Medley – 3-5 min.

**NOTE:** Multiple band entries – Only the Bass Drummer is allowed to play in more than one mini-band in the same grade. Mini Band comprises of 5 pipers, 2 side drummers and 1 bass drummer.

**Veterans Memorial Highland Games**  
Saturday 18 June 2005  
Spencerville Fairgrounds, Spencerville, Ontario  
\*\*\* [www.veteransmemorialhg.com](http://www.veteransmemorialhg.com) \*\*\*

Solo Piping/Drumming Competitions start **8:30** am  
First Massed Band: **1:00** pm  
Pipe Band (Grade 2-5) Competitions start **1:30** pm  
Tenor Drum, Bass Drum, Drum Major Competitions start **5:00** pm  
Final Massed Band: **5:30** pm

**BAND EVENTS**

**Grade 2** (Set & Medley), **Grade 3** (Set), **Grade 4** (March Medley), **Grade 5** (March Medley)

**SOLO EVENTS**

**Piping**

- Event 1. Grade 5 March
- Event 2. Grade 4 March
- Event 3. Grade 3 March
- Event 4. Grade 3 Strathspey/Reel
- Event 5. Grade 2 March
- Event 6. Grade 2 Strathspey/Reel
- Event 7. Grade 2 Jig
- Event 8. Grade 1 March
- Event 9. Grade 1 Strathspey/Reel
- Event 10. Grade 1 Jig
- Event 11. Novice Piobaireachd
- Event 12. Junior Piobaireachd
- Event 13. Intermediate Piobaireachd
- Event 14. Senior Piobaireachd

**Drumming**

- Event 15. Grade 5 March
- Event 16. Grade 4 March
- Event 17. Grade 3 March/Strathspey/Reel
- Event 18. Grade 2 March/Strathspey/Reel
- Event 19. Grade 2 Hornpipe/Jig
- Event 20. Grade 1 March/Strathspey/Reel
- Event 21. Grade 1 Hornpipe/Jig
- Event 22. Novice Flourishing Tenor
- Event 23. Amateur Flourishing Tenor
- Event 24. Novice Bass
- Event 25. Amateur Bass
- Event 26. Amateur Drum Major

**Entry Fees... Solo: \$5.00 per Event. Band: \$25.00.**  
**Entries must be postmarked no later than 01 June 2005.**

\*\*\*\* Make cheques payable to: *VETERANS MEMORIAL HIGHLAND GAMES* \*\*\*\*

<b>VETERANS MEMORIAL HIGHLAND GAMES 2005</b>	<b>SOLO ENTRY FORM</b>
Name: _____	<u>Mail Entries to:</u>
Band Affiliate: _____	Graeme Ogilvie
Telephone Number: _____	1730 Bonaventure Terrace
Event Numbers: _____	Orleans, Ontario K1C 1W4

<b>VETERANS MEMORIAL HIGHLAND GAMES 2005</b>	<b>BAND ENTRY FORM</b>
Band Name: _____	<u>Mail Entries to:</u>
Grade: _____	Graeme Ogilvie
Band Contact/Tel Number: _____	1730 Bonaventure Terrace
_____	Orleans, Ontario K1C 1W4

March 2005

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