

PIPERS' and PIPE BAND SOCIETY of ONTARIO, OTTAWA BRANCH

**** www.ppbsso-ottawa.org ****



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February Knock-Outs SATURDAY 10 FEBRUARY 2007 (see next page for details)
Judges.... Colin Clansey (piping), Mark Passmore (drumming)
Recital.... Glengarry Pipe Band (Gr2)

*** Major Archie Cairns Cup Results ***



The sixth annual Major Archie Cairns Cup took place Saturday 13 January 2007 at the Walkley Armouries Officers' Mess. This very special competition is contested each year to give the younger pipers in the Ottawa Branch region an opportunity to play for prizes normally restricted to older players and higher grades.



With the competitors in this contest comprising those from Grade 4 and below, the tune requirements are a Slow Air and four parts of a 6/8 March, which allows for a nice variety in the tune selection. Playing to another big crowd at the Mess, it was a very good evening of music from these very talented youngsters. The winner of this year's contest (pictured to left) was Michael McDonald of the Rob Roy Pipe Band. Second place went to Nicole Lacasse (centre) and third place to MacGregor van de Ven (right). Following the Cairns Cup, the Cameron Highlanders of Ottawa, under the direction of Pipe Major Alan Clark and Lead Drummer Dave Yeo, put on an extremely entertaining concert of traditional and not-so traditional music. Using guitar, bass guitar, a drum kit and other percussion instruments, it was a highly enjoyable thirty minute show.

The top five results for "B" Division knock-out points were as follows: 1st Michael McDonald, 2nd Nicole Lacasse, 3rd MacGregor van de Ven, 4th Liam Melville, 5th Asher Dodenhoff, 6th Michael Ahronson.

Drumming Knock-Out Results 07 January 2006

"A" Division

1st Doug Crowe

2nd Daryl Fowlie

"B" Division

1st James Riddick



FEBRUARY KNOCK-OUT CONTESTS.... Saturday 10 February 2007

Start Time... 7:30 pm. Admission... \$5.00.

Place... the Walkey Road Armouries, 2100 Walkley Road, between St. Laurent Blvd and Conroy Ave (the Armouries are on the south side of Walkley Ave, right beside the Walkley Bowling Centre parking lot). * NOTE: do not park in the reserved parking spots, the Armouries are a 24/7 facility *****

To keep the evening from running too late, all competitors are asked to be registered by 7:15 pm. If you can't make it by 7:15, please contact any of the Ottawa Branch executive in advance to reserve a spot in the draw.

Tune Requirements....

"A" Piping.... Slow Air/Hornpipe/Jig (H/J four parts each)

"A" Drumming.... Hornpipe/Jig (minimum 4 parts each)

"B" Drumming.... four parts 2/4 March (one or two tunes)

Piping Judge: Colin Clansey

Drumming Judge: Mark Passmore

Recital: Glengarry Pipes and Drums (Gr2)



NOTE: THE GLENGARRY RECITAL WILL TAKE PLACE IN THE DRILL HALL. CHAIRS WILL LIKELY NOT BE AVAILABLE, SO BRING YOUR FOLDING CHAIRS OR LAWN CHAIRS IF YOU WISH TO SIT.

Future Ottawa Branch Dates

- 03 March 2007** **Ottawa Branch Knock-Out Finals, Walkley Mess**
"A"/"B" Piping and "A"/"B" Drumming.... medley of competitor's choice
Judges: Scott Bell & Chris Bell, Recital: Jeremy Keddy (Uilleann Pipes)
- 07 April 2007** **Ottawa Branch Piping Workshop with Bob Worrall**
Ottawa Branch Open Solo Piping Contest
- 14 April 2007** **Smiths Falls Spring Fling**
Indoor competition for soloists and bands
- 12 May 2007** **Winchester In-Door Highland Games**
- 26 May 2007** **OPG Kingston Celfest**
Outdoor competition for soloists and bands
- 02-06 July 2007** **Kingston School of Scottish Music and Dance – Bob Worrall, Ken Eller, Ann Gray, John Fisher, Tyler Fry, Graham Kirkwood**

OTTAWA BRANCH WORKSHOP WITH BOB WORRALL



Saturday 07 April 2007
Registration: 12:00 pm
Admission: \$20.00



Join us for an exceptional afternoon of instruction from one of the world's most well-known pipers, adjudicators and instructors. A winner of both light music events at the Northern Meeting in Inverness, seven overall North American Solo Piping Championships, appointed to the Piobaireachd Society's panel of approved judges, one of the few Canadians accepted to judge Grade 1 bands at the World Pipe Band Championships, and a tremendously talented performer as a member of Scantily Plaid. Keep this afternoon free on your schedule, as you'll not want to miss this exciting opportunity. More details to follow.

Results

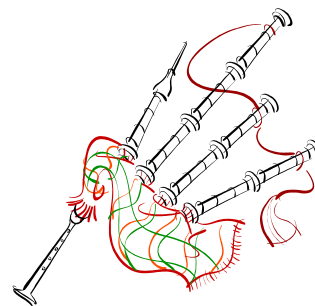
MID-WEST HIGHLAND ARTS FUND - WINTER STORM **Kansas City 12 January 2007**

Gold Medal Piobaireachd.... 2nd Place Andrew Hayes
Gold Medal Bass Drumming.... 2nd Place Kahlil Cappuccino

Events

Rob Roy Pipe Band and Highland Dancers Ceilidh and Silent Auction Night Kingston, Saturday 24 March 2007

Confederation Place Hotel - Downtown Kingston.
Lots of great entertainment all night
Silent Auction tables closing at different times throughout the evening
Scotch tasting area.....learn and sample
Tickets \$5.00 per person light lunch included. Cash Bar.
For more information email Leslie at haggis@cogeco.ca.



02 - 06 July 2007 Kingston School of Scottish Music & Dance

Place: Queen's University, Kingston, Ontario

Instructors - Bob Worrall, Ken Eller, Ann Gray, Tyler Fry, Graham Kirkwood, John Fisher

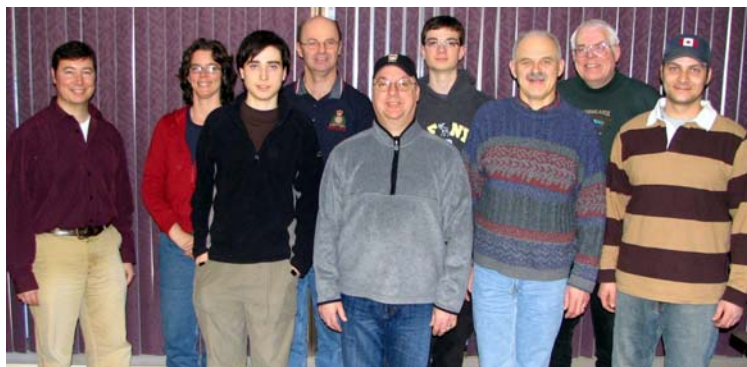
For more info, contact: (613) 542-7287 or email: swb1@post.queensu.ca

Website: <http://www.macgregordespitethem.com>

Announcements

Ottawa Branch Drumming School with Rob MacLeod – two sessions still available

The Ottawa Branch is hosting a drumming school with the lead instructor being Rob MacLeod of the Glengarry Pipe Band. The first of three sessions was held 27 January with an enthusiastic turnout of students. Sessions two and three will be held Saturday 24 February and Saturday 31 March, respectively. Each session runs from 10:00 am to 4:00 pm at the Canadian Police College (north end of St Laurent Blvd). A map to the class site is available for download off the Ottawa Branch website at www.ppbsso-ottawa.org. The cost for each session is \$20.



The sessions were designed to cover three components: notation, rudiments and scores. The first workshop covered notation in the five major pipe band time signatures (simple time marches, compound time marches, common time, cut-common time and jig time) and rudiment exercises. It also covered various busker-level tunes for marches in simple compound time as well as different approaches on how to learn tunes as quickly and efficiently as possible. The second session will consist of a similar format. The morning will cover rudiment exercises that help to identify base rudiments and combination rudiments. The afternoon will consist of tunes in the busker format as well but with a focus on a graduating system of difficulty. The third session is going to consist of advanced rudiment exercises with a heavy focus towards exercises in all five major pipe band time signatures. There will be a lot of focus on common-time and jig-time exercises. The afternoon will consist of tunes that are geared more towards a concert or competition format with a heavier emphasis given to no-march time signatures. For those interested in participating, please contact Rob MacLeod at robert_theman_mac@yahoo.com or Graeme Ogilvie at graeme.ogilvie@sympatico.ca. Advanced notice of attendance is requested so that the appropriate number of handouts can be prepared.

**Pipers of the Ceremonial Guard
Cornemuseurs de la Musique de la Garde de la cérémonie**

- Summer Employment with the Canadian Forces Reserve
- Employment dates: April - August
- Transportation, uniforms, meals and accommodation provided
- Rates of pay can be found on our website



- Emploi estival avec la Réserve des Forces canadiennes
- Date d'emploi: avril à août
- Transport, uniformes, repas et quartiers fournis
- Pour information sur l'échelle salariale voir notre page web

For information and applications visit our website:

Pour information et application visitez notre page web:



www.army.forces.gc.ca/cere_guard
e-mail/courriel: CGBand@forces.gc.ca
Tel/tél: (613) 990-1545 Fax/télec:(613) 991-5744



DRUM MAJOR WORKSHOP - April 6-8th, 2007
Mewata Armoury, 801 - 11th Street SW, Calgary, Alberta

DRUM MAJOR TRAINING WORKSHOP, Easter weekend, 06-08 April 2007
Mewata Armoury, Calgary, AB

Canmore Highland Games, Calgary Highland Games and the Regimental Pipes & Drums of the Calgary Highlanders are pleased to jointly present this valuable training for amateur to professional Drum Majors by Champion Drum Major Norm MacKenzie. This is part of our ongoing effort to create standardized training for Drum Majors in Canada. Please help spread the word to anyone who may have interest in this.



With enough interest there will also be a piping and drumming workshop running concurrently at the same location. (For more info on the P&D elements please email stewart6@telusplanet.net)

Best of the New Year to everyone out there in the Highland community. Hope to see you at our Games on Sunday, September 2, 2007. Our attendance was over 8,000 in 2006!! Please watch for our re-designed website soon at www.canmorehighlandgames.ca. For more info contact Sally Garen at (403) 678-2579.

New Web-Site

The Brighton Legion Highlanders Pipe Band, celebrating their first 40 years, can now be found at www.brightonlegionhighlanders.com. Check it out!!!!

The Flower of Scotland

Just as it was surprising for many to discover that “The Dark Island” was actually a relatively new tune, written in 1958 (see Ottawa Branch newsletter March 2006), it is equally surprising to many that the stirring “unofficial” national anthem of Scotland, “The Flower of Scotland” is also a very recent composition.



The composer, Roy Williamson, was born in Edinburgh 25 June 1936. He joined Bill Smith and Ron Cockburn to form the "Corrie Folk Trio" in 1962 (a corrie is a circular dip in a highland mountain). The trio's first performance was at the Waverley Bar on St Mary's Street, Edinburgh, but after just a few weeks Cockburn left the group. They had already accepted an engagement at the Edinburgh Festival so Williamson suggested that Ronnie Browne be brought in to make up the numbers (Browne and Williamson had first met as students at Edinburgh Art College in the 1950's). They also added female Irish singer, Paddie Bell, and then became the "Corrie Folk Trio and Paddie Bell".



Although they released three well-received albums the quartet format was short-lived. Paddie Bell left the group to have a child in 1965 and Bill Smith followed just a year later. With the departure of Bell and Smith, Roy Williamson (on guitar, flute, combolin, English guitar and vocals) and Ronnie Browne (on guitar, mouth organ, banjo, psaltry, combolin, bodhran and vocals) continued to perform as a duo and the group's name was shortened to The Corries (Williamson is pictured on the left side of the photo, and Browne pictured to the right side of the photo).

They quickly became two of Scotland's top entertainers and had several albums in the Top-50 album charts in Scotland. Their greatest hit, *The Flower of Scotland*, was composed at 69 Northumberland Street, Edinburgh in 1966 and later released as a single in 1974. The term “flower” in the song title, “*The Flower of Scotland*”, was not intended as a reference to the thistle, but to the soldiers of King Robert I (the Bruce) who crushed the English forces under King Edward II at the Battle of Bannockburn in 1314.

The song became a particular favourite of the Scottish national rugby union team fans, who first adopted it for the Lions tour of South Africa in 1974. The introduction of *The Flower of Scotland* was partly due to annoyance amongst rugby and football fans toward the British national anthem *God Save the Queen* being used to represent Scotland, there being no other recognized Scottish anthem at the time. The song was eventually brought in as an “unofficial” anthem in response to *God Save the Queen* being continually drowned out by the ferocious booing and whistling of the Scotland supporters. The last two lines of each verse tend to be generally sung with particular ferocity, especially before games against England. The Scottish Football Association adopted the song as its official pre-game anthem in 1997 although it was first used by them in 1993, following the Scottish Rugby Union's example. Williamson, who played rugby for the Edinburgh Wanderers, and continued to be an avid rugby supporter, once said of the song “I had no idea what I was starting. In fact, I didn't even think it was good enough to sing. It was the people themselves who decided what was to happen”.

A public petition was presented to the Scottish Parliament in 2004 calling for a different song to be selected as there was concern that the song was too anti-English. A more practical difficulty was that the *Flower of Scotland* is difficult to play “as written” on the bagpipes, on which the tune is typically played at sporting and other events. The third last note is a flattened seventh which is not part of the standard pipe scale. The tune was originally composed on the Northumbrian small-pipes which play in F and have the benefit of keys on the chanter to achieve a greater range of notes.

The debate over a national anthem was stirred again at the March 2006 Commonwealth Games in Melbourne, Australia where successful Scottish athletes were saluted by *Scotland the Brave*. First Minister Jack McConnell called for a national debate on an anthem to be played at sporting events, but Holyrood's enterprise committee turned down a subsequent move by Michael Matheson, a Scottish National Party MSP, to initiate the debate.

So in July 2006, the Royal Scottish National Orchestra conducted an on-line poll (publicized by Reporting Scotland) in which voters could choose a national anthem. The web-site gave people the chance to listen to versions of the top five contenders recorded live at Edinburgh's Usher Hall. More than 60,000 unique website visitors listened to the five contenders online. Votes were cast from across the world, with the majority from the UK, although a significant number

responded from the US, Canada and from remote locations such as Mongolia, New Caledonia and Christmas Island. 10,000 people took part in the poll in which The Flower of Scotland came out a clear winner. The results were as follows: The Flower of Scotland 41%, Scotland the Brave 29%, Highland Cathedral 16%, A Man's a Man for a' That 7%, and the Scottish National Parliament conference favourite Scots Wha Hae was the least popular of the contenders taking just 6%. The results were announced by actor Gerard Kelly during the Last Night of the RSNO Scottish Power Proms at the Glasgow Royal Concert Hall. Despite an impromptu audience vote choosing Scotland the Brave as the favourite, news of the winner was apparently greeted with cheers and applause.

The vote was billed as the first poll of its kind in the long-running argument over whether Scotland needs its own anthem, and if so, what it should be. But although the poll results hold no official sway, the Corries web-site does note that approval for its use as a Scottish anthem at international fixtures has been granted by Buckingham Palace, and it is now used at all Scottish football and rugby international games. HRH The Princes Royal, Princess Anne, first joined in enthusiastically singing The Flower of Scotland at an England/Scotland rugby match in 1990 at Murrayfield, and as the patron of the Scottish Rugby Union still continues to do so.

The author of such passion, Roy Williamson, unfortunately did not live long enough to see these results of his creation. His health started to decline in 1987 and he spent his last years living in Forres, Scotland, close to where he spent his school years. He passed away of a brain tumour 12 August 1990.

The Flower of Scotland Lyrics

O Flower of Scotland	The hills are bare now	Those days are past now
When will we see	And autumn leaves	And in the past
Your like again	Lie thick and still	They must remain
That fought and died for	O'er land that is lost now	But we can still rise now
Your wee bit hill and glen	Which those so dearly held	And be the nation again
And stood against him	That stood against him	That stood against him
Proud Edward's army	Proud Edward's army	Proud Edward's army
And sent him homeward	And sent him homeward	And sent him homeward
Tae think again.	Tae think again.	Tae think again.

Looking For

Iain Millington of Truro NS is looking for copies of old Piper and Dancer Bulletins. He has some Pipe Band Magazines and International Piper Magazines that he would be willing to trade for missing issues, or other arrangements can be made as determined. His email address is: bahaceol@tru.eastlink.ca.

Vol.1 (1946): all; **Vol.2** (1947): all; **Vol.3** (1948): Jan, Mar, May, Jun, Jul, Aug, Sep, Oct
Vol.4 (1949): Feb, May, Jun, Sep, Dec; **Vol.5** (1950): Apr, Sep, Nov
Vol.6 (1951): Feb, Mar, Apr, Jul, Aug, Nov, Dec; **Vol.7** (1952): Feb, Jun, Aug, Sep, Nov, Dec
Vol.8 (1953): Jan, Feb, Mar, Jul, Nov, Dec; **Vol.9, 10, 11**: NONE
Vol.12 (1957): Jul; **Vol.13, 14, 15, 16, 17** NONE
Vol.18 (1963): Dec; **Vol.19** NONE
Vol.20 (1965): Dec; **Vol.21** (1966): Dec; **Vol.22** NONE; **Vol.23** (1968): Jan, Aug, Sep, Oct, Nov, Dec
Vol.24 (1969): Jan, Feb, Mar, Apr; **Vol.25, 26, 27** None
Vol.28 (1973): Feb, Mar, May, Oct, Nov, Dec; **Vol.29** (1974): Jan, Feb, Apr; **Vol.30, 31, 32** NONE
Vol.33 (1978): No.4, No.5, No.6, No.7, No.8, No.9, No.10, No.11, No.12
Vol.34 (1979): No.3, No.4, No.5, No.6, No.7, No.8, No.9, No.10, No.11, No.12
All the Rest after Vol.34