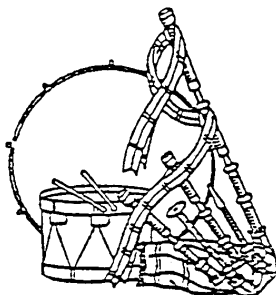


PIPERS' and PIPE BAND SOCIETY of ONTARIO, OTTAWA BRANCH

**** www.ppbsso-ottawa.org ****



President: John Harper (613) 830-8962
(email: harper@magma.ca)
Vice-President: Alan Clark (613) 445-1420
(email: alanclark@sympatico.ca)
Vice-President: Ross Davison (613) 219-3369
(email: rossdavison@gmail.com)
Treasurer: Jack Yourt (613) 774-3622
(email: jcyourt@gmail.com)
Secretary: Emily Kate MacLellan (613) 853-5284
(email: emilykatemac@gmail.com)



December Knock-Out Contest..... Saturday 05 December 2009 (see next page for details)

November Knock-Out Contests Results.....

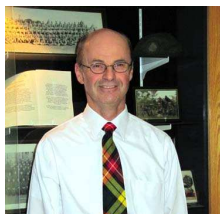
The knock-out series continued on Saturday 07 November at the Walkley Mess featuring the "C" Division pipers playing their four parted 2/4 Marches and the "B" Division drummers playing 4/4 Marches. On a rare quiet night, there was still a very good audience to listen to the young competitors go through their paces. As always, our thanks go out to David Clyde (middle left), our piping adjudicator for the November contest, and to Bob Waugh (lower left), our drumming adjudicator, for helping out at a bit of short notice. The piping and drumming results from the November knock-out contest were as follows:

Piping "C" Division

1st Eric Noden
2nd Adam Campbell
3rd John Steele
4th Mark Cornelisse

Drumming "B" Division

1st Bill Creber
2nd Tom MacKenzie
3rd Erica Pulling
4th Matthew Yuen



2009 PPBSO ELECTION RESULTS (effective 28 November 2009)

President: Charlie MacDonald
Vice-President: Duncan MacRae
Treasurer: John Allen
Secretary: Barb MacRae

Renew your PPBSO membership online! Go to www.ppbsso.org

NOVEMBER KNOCK-OUT CONTESTS..... Saturday 05 December 2009

Knock-Out Contest Date... **Saturday 05 December 2009. Time... 7:30 pm.** To keep the evening from running too late, all competitors are asked to be registered by 7:15 pm. If you can't make it by 7:15, please contact any of the Ottawa Branch executive in advance to reserve a spot in the draw. Place... the **Walkey Road Armouries**, 2100 Walkley Road, between St. Laurent Blvd and Conroy Ave (the Armouries are on the south side of Walkley Ave, right beside the Walkley Bowling Centre). ***** NOTE: do not park in reserved parking spots, the Armouries are a 24/7 facility ***.**

Admission..... \$5.00, competitors included (there is no entry fee for the contests).

Piping "A" Division (judge: Lionel Tupman)... Slow Air and Four Parts of Jig (one or two tunes)

Piping "B" Division (judge: Lionel Tupman)... Slow Air and Four Parts of Jig (one or two tunes)

Drumming "B" Division (judge: Scott Nicholson)... four parts **3/4 March** (one or two tunes)

A reminder that a "duty piper" is available for all drumming competitors if set up in advance with the President.

Order of Play and Knock-Out Tune Lists for 2009/2010

*** NOTE THE CHANGES TO PIPING DIVISIONS IN JANUARY AND FEBRUARY**

	"A" Piping	"B" Piping	"C Piping	"B" Drumming
January	<i>MSR</i>	<i>n/a</i>	<i>n/a</i>	<i>6/8 March</i>
February	<i>n/a</i>	<i>S/R</i>	<i>Slow Air & 6/8 March</i>	<i>2/4 March</i>
March	<i>Medley own choice</i>	<i>Medley own choice</i>	<i>Medley own choice</i>	<i>Medley own choice</i>

Future Ottawa Branch Dates

09 January 2010

Allan Quinn Memorial Contest, Drumming Knock-Out, Walkley Mess

06 February 2010

Major Archie Cairns Cup, Drumming Knock-Out, Walkley Mess

06 March 2010

Ottawa Branch Knock-Out Finals, Walkley Mess

17 April 2010

Smiths Fall Spring Fling

08 May 2010

Ottawa Branch In-Door Highland Games (Kemptonville)

Events

St Andrew's Day Ceilidh

Saturday, 12 December is the St. Andrew's Day Ceilidh from 6 to 11 pm at St. Matthias Anglican Church at 555 Parkdale Avenue. three course buffet dinner, silent auction room, cash bar, door prize, free parking, entertainment by the Sons of Scotland Pipe Band and the Cape Breton Fiddle Session! Tickets only \$20.00 and \$10.00 for under 16s available now at the Sons practices Monday from 7 to 9 pm at St. Matthias, or by mail at sospb@sospb.com Group tables can be reserved, and a limited number of tickets are to be sold. Visit the Sons site for silent auction sponsor information at www.sospb.com

Pipefest 2010

We wanted to share the exciting news with you all that our band will be involved in the planning and execution of Pipefest 2010 in Ottawa next August. This is a wonderful charity march, and a global piping event which will involve bands people from all over the world! We will have information on the Sons of Scotland Pipe Band site at www.sospb.com as we get into the planning stages, and there is info on the Pipefest site at www.pipefest.com. Sons of Scotland Pipe Band.



8th Annual "SCOTLAND TONIGHT"
Presented by the Sons of Scotland Pipe Band
Sunday 22 November 2009

The Sons of Scotland held their eighth annual Scotland Tonight show at the Bronson Centre on 22 November. This year the band was joined by the dance schools of Katharine Robinson and the famed MacCulloch Dancers, singer Cathy Ann MacPhee brought her lovely Gaelic songs to the stage, and it was the show debut of newly formed Gaelic choir Ar Oran. The day before the choir and Cathy Ann had participated in the first ever National Capital Mod held by the Gaelic Club of Ottawa, and both events were a grand success!! The Sons were happy to have on hand their new MC - A Channel's Kurt Stoodley who donned a kilt from the Scottish and Irish Store, and had the crowd and participants in stitches. His interest in bass drumming and step dancing became evident, and he will be back for all future Sons shows. The band is pleased their friends and families could come to watch the show, and they look forward to another successful Scotland Tonight next fall.
Bethany Bisailion, Pipe Major, The Sons of Scotland PB

Bagpipes for Sale

1. Set of **Hardie** bagpipes (early 1980's); half-mounted imitation ivory with nickel furrells; original pipe chanter with Elliott pipe reed; MG drone reeds; cords, cover and case; choice of pipe bag.
2. Set of **Robertson** bagpipes (1920's); wood-mounted projection mounts with nickel furrells; casein ring caps; recently refurbished; MG drone reeds; Gibson pipe chanter with Elliott reed; cords, cover and case; choice of pipe bag.
3. Set of **Grainger** bagpipes (early 1970's); half-mounted imitation ivory with nickel furrells; polypenco drone stocks with nickel furrells; Dunbar pipe chanter with Elliott reed; MG drone reeds; cords, cover and case; choice of pipe bag.
4. Set of **Robertson** bagpipes (1930's); button-mounted projection mounts with nickel furrells; polypenco drone stocks with imitation ivory furrells; polypenco pipe chanter with Elliott reed; Henderson drone reeds with carbon-fibre tongues; cords, cover and case; L & M hide bag.
5. Set of **Sinclair** bagpipes, full-mounted unicorn ivory (imitation); MG drone reeds; wood Nail solo chanter with MacLellan chanter reed; cords, cover and leather case; L & M hide bag or Canmore bag supplied.

All pipes in excellent playing condition. Prices available upon request.
Contact Jack Yourt at Ph/Fx: 613.774.3622 or Email: jcyourt@gmail.com

Set of **AB2 McCallums** for sale. Paid \$1,700 with case. Used two years. Asking \$1,200 OBO.

Call Stewart at 705-252-7883 or email at smathie@upm-marketing.com

RAIN. Although the fall has been pretty much rain-free for the Ottawa area, spring and summer this year were not so kind. The following, by Arabella Campbell, Canada's 2009 Glenfiddich artist-in-residence, who kept her diary while completing the residency in Scotland, describes how seriously the Scottish take their frequent precipitation. **Twenty Scottish descriptions, and their translations, for rain and the act of raining arranged in order from lightest to most severe:** drowie (misty, drizzling, damp); haar (a mist from the sea); dreich (merely overcast to distinctly damp); oorlich (damp, chilly, bleak) simmer-bob (a period of frequent, slight rain); smirr (a fine drizzle); Liddesdale drow (a thick, wetting drizzle); blaw bye (a passing shower); growin' shoorie (a welcome shower); peuch, peuchle (to rain in fits); plowtery (messy, dirty wet, showery); sump (a great fall of rain); scudder (a driving shower of rain); blashy (rainy, wet, gusty); plump (a sudden, heavy fall of rain); pish-oot (a downpour); feechie (foul, dirty, rainy, puddly); drouk (to soak); blatter (voilent rain); black weet (a deluge).

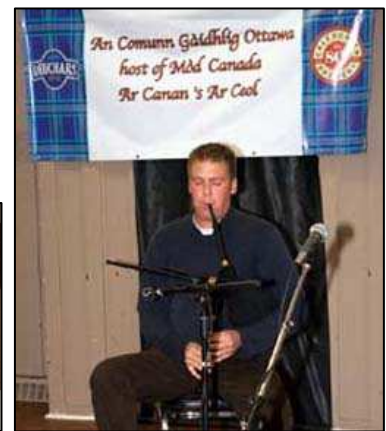
Gailhlig Ottawa - Results



On 21 November history was made at the Montgomery Legion at Comunn Gàidhlig Canada's inaugural Mòd Canada. Judges Dr. Jamie MacDonald, Graeme Ogilvie, Douglas McKercher and Katharine Robinson judged over 35 competitors from Virginia, Guelph, Toronto and the Ottawa area who delivered fifty top-notch performances in Scottish Gaelic speaking, singing, instrumental (practice chanter, small-pipes, fiddle and celtic whistle) and highland dancing. A receptive crowd of over one hundred visitors was entertained by the competitors and an array of special performances by world class entertainers including: Catherine Ann MacPhee (Gaelic Singer), Sìne McKenna (Gaelic Singer), Douglas McKercher (Gaelic Professor), Christine Riddick (Highland Dancer) and Jimmy Waugh (accordion player).

Those who came to see piping events were not disappointed. Practice Chanter placings were 2nd: Gregory Joseph, 1st: Madeleine Thompson who won the Mòd Canada Trophy for best Practice Chanter player. Small Piper placings were: 2nd: Amos Van Die who won a gift certificate from Jim McGillivray Piping, and 1st: Nico Gravel who won The Wayne Bisailion Memorial Medal for best small piper at the Mòd, and a new set of Walsh Retro Pipes donated by John Walsh.

Hope you are all able to join us next Fall for Mòd Canada 2010.



Drumming Workshop 28 November 2009

Featuring Tom Foote and Kahlil Cappuccino with Brendan Kelly, Scott Nicholson, and Rob McLeod

On Saturday, 28 November 2009 a drum workshop, featuring Tom Foote (Toronto Police Grade 1) and Kahlil Cappuccino (78th Frasers Halifax Grade 1) and with Brendan Kelly (Glengarry Grade 2), Scott Nicholson (Rob Roy Grade 3) and Rob McLeod (Ottawa Police Grade 4) was held at St. Martins Anglican Church, 2120 Prince Charles Road, Ottawa. There were thirty one drummers in attendance of all ages from nine pipe bands in Eastern Ontario, Western Quebec and upper New York State. McCarthy Highland Services was on hand with drum pads, sticks, books, CD's and DVD's for sale.



Tom Foote played briefly with Clan McFarlane and then joined the 78th Fraser's while Reid Maxwell was lead-tip. He played for the Toronto Metro Police Band under Drew Duthart in the early 90's, then with Peel Regional Police and most recently with the Toronto Police Pipe Band under Lead Drummer Doug Stronach. Tom is a certified snare drumming adjudicator with EUSPBA and PPBSO and is finishing his certification in Ensemble with EUSPBA.

Kahlil Cappuccino spends his pipe band time as the bass/lead of the mid-section with the Grade 1 78th Highlanders Halifax Citadel Pipe Band and as a member of the Spirit of Scotland Pipe Band's midsection. Amongst numerous prizes over his eighteen year pipe band career he has been awarded the best bass prize (Grade 2) at the World Pipe Band Championships and won the Mid West Highland Arts Fund Gold Medal for Bass in Kansas City. Kahlil can be seen in the documentary film "On the Day".





Brendan Kelly studied at the Glengarry School of Piping and Drumming under Steve Lanning, Margaret St. John and Richard May. He has played under Mark Passmore in the Glengarry Grade 2 Pipe Band when they won second in drumming at the World Piper Band Championships in 2004, and placed sixth overall.

Scott Nicholson competed with Rob Roy under Lead Drummer Chris Bell before moving on to the Grade 1 Scottish Lion 78th Fraser Highlanders. During his ten years with the Frasers they won many drum corps and band prizes including several North American, Canadian and U.S. titles with

Lead Drummers Michael Hunter, John Fisher and Drew Duthart. Scott was a Canadian Professional Champion in 2005. In 2008 Scott played for the Spirit of Scotland Pipe Band under John Fisher and can also be seen in the documentary Film "On the Day".

Rob MacLeod has played with the Black Watch (RHR) of Canada, Cameron Highlanders of Ottawa, the 2nd Mechanized Brigade Pipe Band, the Ottawa the Fraser Highlanders of Ottawa, the Glengarry Grade 2 Pipe Band and the Ottawa Police Service Grade 4 Pipe Band. He was with Glengarry when they took second in drumming and sixth place overall at the World Pipe Band Championships in 2004. He was Amateur Drummer of the Day at Maxville in 2006 and 2008.



In the morning Tom Foote started with a presentation on styles of learning. Then the Mid-Section and Snares split up into separate workshops. Tom Foote covered holding and controlling the sticks, playing with relaxation and using the Moeller Stroke. He introduced the concept of Check Phrases and interpretation using 16 two bar 2/4 phrases. Over lunch Tom, Brendan, Scott, Rob and Kahlil, using the pipe tune "Greenwood Side", put six of these phrases together into a drum score suitable for Grade 3, 4, or 5 competition levels or at the monthly Knockouts. In the afternoon the Snare students were broken up into four "Drum Corps" and spent 50 minutes with each of the instructors to learn the drum score in that instructors individual style.



Kahlil Cappuccino and the Mid-Section students covered Pipe Band Ensemble and Mid-Section elements, Musical Notation and Theory, Practice Methods for the Individual, for the Mid-Section and the for the Band, Drum Maintenance and Tuning, Bass Drum technique, Tenor Drum flourishing technique and created a 2/4 set, tenors and bass, for the pipe tune "Greenwood Side".

The students all commented that they were impressed at the teaching style, patience and coaching skills of the instructors, making all levels of ability comfortable with learning. The knowledge and skill that was shared by them during the day was impressive and appreciated by all.

The day finished up with the largest Drum Corps in Eastern Ontario, 20 snare drummers, 7 bass drummers, and 6 tenor drummers playing together to the tune "Greenwood Side" played by piper Rob McCarthy. The resulting sound was an absolutely terrific and powerful wall of sound with thundering bass and tenors, all being enthusiastically coached by Tom and Kahlil.

The sixteen two-bar 2/4 phrases, Tom's presentation on learning styles, and Kahlil's 66 page presentation for the Mid-Section are posted on the PPBSO Ottawa downloads area of their web site or are available upon request from tom.mackenzie@sympatico.ca.

The Drum Workshop is very grateful and thankful for the generous and continuing support of the Ottawa Police Service Pipe Band, Chris Renwick, Drum Major, and Jamie Ritchie, Pipe Major.



Remembrance Day Ceremonies, Ottawa 2009



At 11 a.m. on the 11th day of the 11th month, ceremonies across Canada paused in silence to remember the more than 116,000 Canadians who have given their lives fighting for freedom and peace. For the 90th time since the end of the First World War, war veterans, dignitaries, serving members and the general public gathered at the National War Memorial in Ottawa on what was a very unseasonably warm day. For the first time in history, the service was attended by Charles,

Prince of Wales, the senior-most member of the Royal Family to attend the Remembrance Day ceremonies in Ottawa (Sarah Ferguson, Duchess of York, attended in 1991). Also in attendance were Camilla, Duchess of Wales and Governor General Michaëlle Jean. As Canada's capital, Ottawa plays a central role in Remembrance Day ceremonies, and with the presence of Charles and Camilla, an overflow crowd of spectators gathered at the National War Memorial for Canada's largest Remembrance Day ceremony. It was an unprecedented outpouring of respect and remembrance for the sacrifices made by Canada's soldiers and peacekeepers.

Pipe bands were represented at the national ceremony by the Air Command Pipes and Drums and the Cameron Highlanders of Ottawa. Pipe Major Katie Buckland, Air Command Pipes and Drums, was the lone piper chosen to play the lament on this very special occasion.



Photo Courtesy DND

Remembrance Day Ceremonies, Kandahar Afghanistan 2009

It's been seven years since the official start of Canada's mission in Afghanistan. When Canadian soldiers in Afghanistan gathered to mark Remembrance Day this year they would have been thinking of the 133 names inscribed on the marble monument by the army's headquarters at Kandahar Airfield. As noted by Canadian mission's deputy commander, Col. Roch Lacroix of Ottawa, "In Afghanistan, those individuals have played a major role in the stabilization effort here in Kandahar. They are individuals who have made the ultimate sacrifice to make the Afghans's lives much better." As the families of seven of the 133 Canadians who have died in Afghanistan looked on, troops and dignitaries led by Defence Minister Peter MacKay, Industry Minister Tony Clement and Senator Pamela Wallin, solemnly marked Remembrance Day at Kandahar Airfield, Task Force Kandahar (TFK).

The lament during the half-hour ceremony was provided by piper Sgt Callum Campbell, who is the Sigs NCO for the Task Force Commander, General John Vance. This is Callum's third tour: 2002, 2006, and present. He took on this tour as a direct and personal request from Gen Vance, given exemplary service within his Battalion and previous field service with Gen Vance. He has personally played the lament for more than half the soldiers honoured on the TFK Memorial. He will soon be returning to Canada, back to Edmonton to take up duties with his Canadian Mechanized Brigade Group and as Pipe Major of the "K" Division (Edmonton) RCMP Pipes and Drums. Pictured below is Callum piping the lament during the service (right) and with Drum Major (Assistant Commissioner) Graham Muir of the RCMP Pipes and Drums (NCR) (left).



Remembrance Day Ceremonies, Sudan 2009



Khartoum is where the Canadian Guardsmen of old faced their first deployment, on the Nile expedition in 1884, even before the Northwest Rebellion. Canada sent a contingent of boatmen with the Nile Expedition to assist in navigating the Nile River to relieve General Gordon at Khartoum. Among these volunteers was Captain Telmont Aumond, who was second-in-command of the contingent, and four other soldiers who were all members of the Regiment (Governor General's Foot Guards). At 1100 hrs Ottawa Police Sgt Brad Hampson (of the Ottawa Police Service Pipe Band and RCMP Pipes and Drums NCR) played at a service on the roof of the UN Compound overlooking Khartoum. The



Maple Leaf Forever was played and it was finished off with the traditional "Flowers of the Forest". Given the current troubles in Sudan it was a very moving time when the UNPOL called for a minute silence.

At the Khartoum War Cemetery Brad played alongside the Ghurkas in a cemetery filled with about 1,000 Commonwealth soldiers, including Canadians. A good Canadian representation made everyone very proud. As an aside, Brad noted that the Ghurkas were especially intrigued with his Henderson bagpipes and the fact that he did not play cane reeds in the drones. They took hundreds of photos of his synthetic pipe bag, the Crozier drone reeds, and the stamp "Henderson" on the drone.

"They shall grow not old as we who are left grow old. Age shall not weary them nor the years condemn. At the going down of the sun, and in the morning, we will remember them."



Results

P/M Alan Clark takes 1st in Bratach Gorm C-Grade



At the 70th annual Scottish Piping Society of London contests, held in London UK, Pipe Major Alan Clark of the Cameron Highlanders of Ottawa and the Ceremonial Guard Pipe Band of Ottawa, placed first in the C-Grade Piobaireachd winning the National Piping Centre Piobaireachd Trophy (see right). Alan continued his fine play placing third in the SPSL C Grade MSR and second in the SPSL C Grade Hornpipe & Jig. Stuart Liddell of Inveraray, Scotland, won the biggest prize, the Bratach Gorm for piobaireachd. Liddell also won the Gillies Cup Open Piobaireachd, completing the rare double (the other five to accomplish the feat were Donald MacLeod, William H. MacDonald, R.U. Brown, Robert Wallace, and Roddy MacLeod). Amongst others, the event is sponsored by William Grant & Sons Ltd, the Highland Society of London, the Gaelic Society of London, the Highlands and Islands Society of London, the Piobaireachd Society, the London Highland Club, the National Piping Centre in Glasgow and the London Scottish Regimental Trust. Congratulations to Alan. VERY WELL DONE!!



2008/2009 PPBSO (Ottawa Branch) Financial Statement

Category Description	Oct 07 – Sep 08	Oct 08 – Sep 09
INCOME		
Donations	1,000.00	900.00
Door Receipts	3,115.00	3,675.50
Memberships	3,758.00	2,900.00
Workshop, Seminar Revenue	45.00	900.00
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TOTAL INCOME	\$7,918.00	\$8,375.50
EXPENSES		
AGM Expenses	0.00	73.08
Bank Charges	187.97	52.07
Gifts/Donations	300.00	425.00
Hall Rental	1,404.14	1,420.36
Internet	110.69	92.94
Judging, Recital	2,125.00	2,375.00
Medals	545.88	650.63
Miscellaneous	66.00	0.00
Postage, Copying	1,792.75	1,522.02
Prize Money	1,350.00	1,725.00
Travel	189.42	160.00
Workshop, Seminar Expenses	200.00	397.46
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TOTAL EXPENSES	\$8,271.85	\$8,271.85
INCOME vs. EXPENSES	- \$353.85	- \$593.06
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