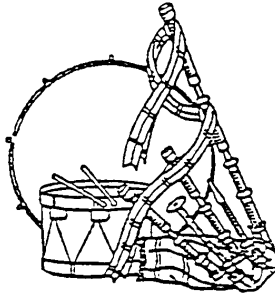


PIPERS' and PIPE BAND SOCIETY of ONTARIO, OTTAWA BRANCH

*** www.ppbsso-ottawa.org ***



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JACK YOURT RETIRES AFTER 23 YEARS AS OTTAWA BRANCH TREASURER



After an amazing run of twenty-three years as the Treasurer of the Ottawa Branch, Jack Yourt has stepped down to concentrate his efforts on his new position as the Vice-President of the Glengarry Highland Games (pictured at left being congratulated by Interim-President John Harper who also stepped down 06 March). This is a prestigious appointment for Jack, only the second piper in the history of the Games to be so honoured, and it will consume a great amount of his time. So although he'll no longer be involved in the day-to-day running of the Ottawa Branch, through his activities with the Glengarry Games he'll still be very visible to everyone in the Branch and the PPBSO at large. The Ottawa Branch has been in exceptional hands financially over the past two-plus decades under Jack's stewardship and he leaves the bank account in tremendous shape. We wish him all the best in his very much deserved "retirement".

DEPARTING MESSAGE FROM THE (INTERIM) PRESIDENT

I would like to take a moment to wish the new executive all the best in the coming term. After spending the last four years on the Executive in the positions of 1st Vice President, Secretary and finally President, I fully realize the time and personal commitment required to ensure that the Branch and all the events run, and run smoothly. The experience has at times been quite rewarding and at other times quite frustrating. The best parting words that I have for the new Executive is to remember to, as in life, gauge what you do and the impact you have by putting your finger in a glass of water and removing it – is there a hole left? Best of luck to all and we do what we do for the betterment of Drumming and Piping.

John Harper, Past (Interim) President Ottawa Branch

OTTAWA BRANCH ELECTION RESULTS for 2010/2011

The Ottawa Branch AGM was held 06 March 2010 with election results as follows:

President Ross Davison	Vice-President(1) Lionel Tupman	Vice-President(2) William Jacob Ridley	Treasurer John Wright	Secretary Emily-Kate MacLellan
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2009/2010 Ottawa Branch Knock-Out Finals Another Tremendous Success!!!

It was another great end to fall/winter series with the finals held on Saturday 06 March at the Officers' Mess of the Walkley Armouries. With a standing room only crowd of over 100 to witness this year's final contests, another knock-out season has come to a conclusion. The top of each Division provided some very exciting piping and drumming, with each of the competitors playing a medley of their own choice. The tunes were extremely varied and befitting the final night of this competition, the playing at a very high standard. Many thanks to all the competitors who played throughout the year, hopefully you enjoyed the experience as much as those who were able to watch and listen. Our thanks to Ed Bush and Bob Waugh for adjudicating this year's finals. Following the contests, everyone was treated to an exceptional performance by the new Grade 3 Air Command Pipes and Drums under the leadership of Drum Instructor (MWO) Doug Craft, Pipe Major Katie Buckland, Pipe Sergeant Curtis Leblanc and Drum Major Gary Shannon. They will be a welcome addition to the Grade 3 circle this coming year.

The winners of each of the Divisions for 2009/2010 were as follows:

"A" Division Piping
Ross Davison
Ottawa Folklore Trophy



"B" Division Piping
Liam Melville
"B" Division Certificate



"C" Division Piping
Adam Campbell
Ottawa Robert Burns Club Trophy



"B" Division Drumming
Bill Creber
Ottawa Branch Drumming Trophy

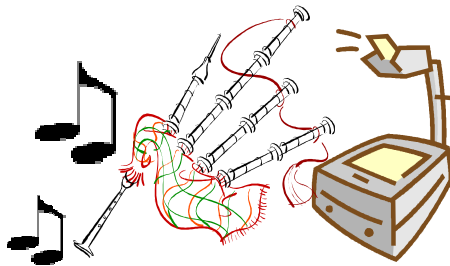


Air Command Pipes and Drums Saturday 06 March 2010



Future Ottawa Branch Dates

<i>17 April 2010</i>	<i>Smiths Fall Spring Fling</i>
<i>08 May 2010</i>	<i>Ottawa Branch In-Door Highland Games (Kemptville)</i>
<i>29 May 2010</i>	<i>Kingston Celfest Highland Games</i>
<i>30-31 July 2010</i>	<i>Glengarry Highland Games, Maxville</i>
<i>21 August 2010</i>	<i>North Lanark Highland Games, Almonte</i>



Ottawa Branch Workshop with Alasdair Gillies

Saturday 27 March 2010
 Place: Cartier Square Drill Hall
 Registration starts at 12:00 pm.
 Sessions begin at 12:30 pm.
 Admission: \$20.00



Pipe Major Alasdair Gillies served 17 years as piper and Pipe Major with the Queen's Own Highlanders. He has had an astounding number of successes at piping competitions, winning more Highland bagpiping championships than anyone in recent history. He won the Inverness Former Winners MSR eleven times between 1986 to 2005. In 2002, he won the Glenfiddich Championship MSR for the sixth time. Readers of Piper & Drummer magazine named Alasdair as the best piper of the 20th century. Alasdair is also in demand as a teacher and piping competition judge. For more than twelve years, he was director of the piping program at Carnegie Mellon University in Pittsburgh, Pennsylvania. He is also a member of the Spirit of Scotland, an all star Grade 1 pipe band comprised of the world's top solo players for competing at the 2008 World Pipe Band Championships. For more information on this world champion piper, go to <http://alasdairgillies.com/bio.htm>. You won't want to miss this afternoon of excellence!!

OTTAWA BRANCH OPEN SOLO PIPING CONTEST

Cartier Square Drill Hall, Ottawa, Ontario

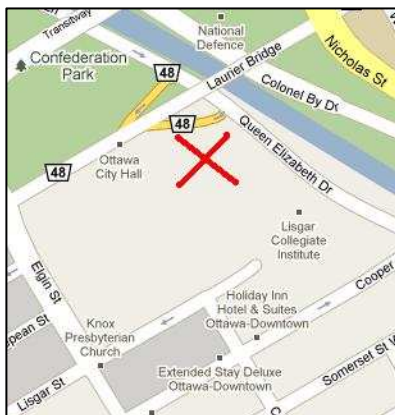
Saturday 27 March 2010

Judge: Alasdair Gillies

General Admission just \$10.00.

**Tune Requirements
 March-Strathspey-Reel
 (of the competitors' choice)**

**Alasdair Gillies
 recital to follow contest.**



Registration 7:00 to 7:30 pm (no entry fee). First Piper to play at 8:00 pm.

This is the twelfth in an on-going series of profiles of local pipers/drummers who have made a significant contribution to the Pipe Band world. In this issue it is our pleasure to recognize the many decades of selfless effort volunteered by Pipe Major Jim Sutherland of Kingston, Ontario. He exemplifies the best in our piping society and has left a lasting legacy through the Rob Roy Pipe Band and their highland dancers. His recognition by the PPBSO as a Life Member is a fitting tribute to someone who has made an outstanding difference to our community throughout his life.

Pipe Major Jim Sutherland Any discussion of the piping scene in Eastern Ontario from the 1950s to the 1980s is impossible without mentioning the enormous contribution of Pipe-Major Jim Sutherland of Kingston's Rob Roy Pipe Band.

Jim hailed from Guelph where he took his early piping instruction, receiving his first set of pipes on 07 December 1941. He played with the City of Guelph Pipe Band for a few years, moving on to the University of Toronto Pipe Band while he studied there between 1945 and 1948. Upon receiving his Masters degree he moved to Kingston, where he began a thirty-year career at what would become the Kingston Psychiatric Hospital. He was appointed Head Psychologist, took on some teaching responsibilities in the Psychology Department at Queen's University and served on the board of the Ontario Psychological Association, being elected Chair in 1963.

In 1953, the No. 11 Medical Corps Pipe Band was established in Kingston. Jim was a founding member, but within a couple of years another band was established by the SD&G Highlanders in Kingston. Jim and several others played in both bands but eventually gravitated to the SD&G band which, despite its title, had a less military quality to it. By 1957, the band determined to become entirely independent and self-sufficient, and the Rob Roy Highland Pipe Band was born. The name and tartan were chosen in honour of Rob Roy MacGregor, whose qualities of independence and self-reliance were something to which the band aspired. Jim was instrumental in these developments, and through his years leading the band he clung tenaciously to the founding principles as the guiding light of the band.



1960. P/M Sutherland, centre, holding trophy.

The early days were a time of optimism and energy. Engagements were equal mixtures of music and socializing, and funds were raised by regular dances, supported by an active Ladies' Auxiliary, to supplement income from parades. By the early sixties, membership in Rob Roy was low but energy and enthusiasm remained high. The band was struggling both financially and in numbers, and it was decided that a recruitment drive was in order. Lessons were offered in whatever 'band hall' the band could afford to occupy. These ranged from vacated office buildings to warehouses, until finally the band found space in schools to hold practice. A number of young people signed up, and so began the teaching programme that has provided the prime source of members up to the present time.

By 1965, membership was increasing and Jim started expanding the band's horizons. His eldest daughter, Virginia, was a piper, and she and a few other young people from the band spent a number of summers at the Gaelic College in Nova Scotia, where they also studied highland dancing and Gaelic singing. Back home, highland dancing and an occasional Gaelic air were incorporated into some band performances, marking the beginning of the Rob Roy Highland Dancers.

Through these years, Jim's support of young pipers and drummers was legendary. He saw that the youth were the future of the band, and he was generous of his time and energy in helping young pipers, drummers and dancers develop their talents. When the Thousand Islands Summer School of Scottish Performing Arts was in its heyday, Jim established scholarships to ensure that Rob Roy members were given the opportunity to receive tuition from Seumas MacNeill, Iain MacFadyen, Thomas Pearston, James L. MacKenzie, and the other top-flight instructors.

Jim's efforts were not solely to develop the band itself and, later on, the dancers. He took on the task of promoting the appreciation of the Scottish performing arts in the community at large, and he was relentless in this promotion both through a wider variety of performances and through press releases. It was at this time that the Folk Arts Council was becoming established and Jim was a proud founding member of that organization. For many years, the Rob Roy band and dancers were among the most influential groups in Kingston's multicultural community. The activities of the Folk Arts Council offered a perfect platform for the band and dancers to promote and present Scottish culture throughout the wider community,

and provided an opportunity to develop more varied concert material. His commitment to this organization and its ideals was recognized by the Ontario Folk Arts Council with a Life Membership.

Around the same time, Jim and the late George Beley of Brockville were active in the formation of what was then the Eastern Branch of the Pipers and Pipe Band Society of Ontario. Jim committed the band to this organization, and from the beginning the Rob Roy band was a regular competitor at most of the highland games in the region. It was during these years that Jim was involved in developing the so-called "May contest", an event aimed at maximum participation of performers at all levels of proficiency. Bands from eastern Ontario were invited to participate, with a wide variety of events ranging from solo and mini-band contests to duets and trios. This was a successful venture, both providing an early start to the season for more serious competitors and giving a taste of the competition energy to those not as involved in the whirlwind of the games circuit. The event also brought together friends from across the region anxious to re-connect after a long winter. The May Contest went on for many years, eventually evolving into what is now Celtfest.

When Pipe-Major Wm. Magennis was posted from the Black Watch to RMC in 1968, Jim arranged for the band and several soloists to receive tuition from him. For the drummers, he brought in Norm Jackson from CFB Trenton. From this period, the band really began to take the competition field seriously, and several pipers entered the solo competition ranks. A number of soloists were successful, and in 1970 the band's efforts were rewarded with a win in Grade 3 at Maxville, a highlight in band history. To Jim, the highland games were another forum for advancing public awareness of the Scottish performing arts as well as a way to enhance the band experience for members, offering an alternative to parades and concerts. Although competition became an increasingly important element of the group's activities, Jim was convinced that it was only one aspect of Rob Roy's endeavours. He firmly believed that the organization could and should offer a home to pipers and drummers of all abilities and interest levels. This underlying philosophy called for a fine balance between the disciplined approach to competitive performances and the more relaxed, fun approach to other types of performance. This balance was evident in the band's trips to the games. If the band had had a good day, members could count on a good dinner at a restaurant on the way home; the better the prize, the better the restaurant. And in keeping with the spirit of Rob Roy himself, the band did not arrive meekly: it announced itself with pipes playing, often marching right into the establishment, to the consternation of some of the more sedate patrons. This kind of brash approach made an impression on the younger members, who were inspired to try even harder the next time out. It was typical Sutherland style, and its combination of discipline and celebration made the group strong and cohesive. With the Sutherland family as the model of involvement, other families became integral to the band's activities, resulting in a large and loyal base of supporters. Today the band still relies heavily on its extended community of supporters.



1983. Upon Jim's retirement from the Rob Roy band.

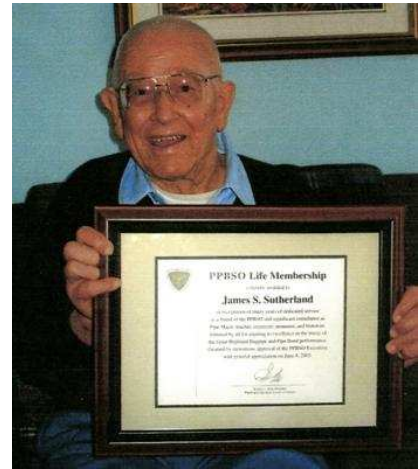
Jim's dedication and enthusiasm were characteristic of all members of his family. His five children were all pipers, drummers or dancers with the group, and his wife, Doris, was perhaps even more busy as the manager, organizer, public relations officer and costume mistress, to name just a few of the host of duties she undertook. As the dance group became more established, first daughter Virginia, and later her sister Susan, took on the role of instructor, establishing the teaching programme in a more structured and formal way. Doris managed the dancers most capably and tirelessly, aiming to improve the group's skill and showmanship through workshops with accomplished dance instructors, most notably World Champion Sandra Bald Jones. She also established the annual round of medal tests for the dancers, another feature of the programme that continues to this day.

By the early 1970s, the management of the Rob Roy organization had outgrown the abilities and stamina of any one person. At that time, Jim initiated the development of a more formal executive committee to steer the organization. The committee included representatives of both band and dancers, and made decisions about the finances, engagements, the constitution and general direction of the organization. The Pipe-Major and Head Dancer became elected positions. This is the model the organization still follows.

In 1983, health issues resulted in Jim having to take early retirement from his work and leave piping. He has maintained contact with the band and has been one of its staunchest supporters and archivists. His leadership style has been emulated by successive Pipe-Majors, and the band remains largely true to his vision.

Jim's legacy is an important one. Although he did not pursue a solo piping career, he constantly strove to improve the quality of the band's performances, and also the individual skills of band members. His attitude of inclusiveness meant that

the Rob Roy organization offered something for everyone, at whatever level they wished to contribute. His dedication to the performance of the Scottish performing arts led to promotion of the group in the wider community, and made Rob Roy a vital, high-profile member of Kingston's multicultural community. He established close ties to many community groups, among them the St. Andrew's Society, the Sons of Scotland, the Loyal Orange Lodge, the Knights of Columbus, local branches of the Canadian Legion and the Kingston and District Folk Arts Council, supporting and yet remaining independent from all of them. His recognition of the need for an organized approach to the management of the band led to the establishment of an executive independent of the will of any individual. When times were tough for the band, when funds and membership were low, Jim's characteristic optimism and perseverance saw things through and built the Rob Roy organization into a strong and vibrant organization. His efforts have been recognized by the PPBSO, which awarded him a Life Membership in 2005 (right).



Article contributed by Peter Barbier.

Bagpipes for Sale

1. Set of **Robertson** bagpipes (1920's); wood-mounted projection mounts with nickel furrells; casein ring caps; recently refurbished; MG drone reeds; Gibson pipe chanter with Elliott reed; cords, cover and case; choice of pipe bag.
2. Set of **Grainger** bagpipes (early 1970's); half-mounted imitation ivory with nickel furrells; polypenco drone stocks with nickel furrells; Dunbar pipe chanter with Elliott reed; MG drone reeds; cords, cover and case; choice of pipe bag.
3. Set of **Robertson** bagpipes (1930's); button-mounted projection mounts with nickel furrells; polypenco drone stocks with imitation ivory furrells; polypenco pipe chanter with Elliott reed; Henderson drone reeds with carbon-fibre tongues; cords, cover and case; L & M hide bag.

Prices available upon request. Contact Jack Yourt at Ph/Fx: 613.774.3622 or Email: jcyourt@gmail.com

Events

Pipefest 2010

We wanted to share the exciting news with you all that our band will be involved in the planning and execution of Pipefest 2010 in Ottawa next August. This is a wonderful charity march, and a global piping event which will involve bands people from all over the world! We will have information on the Sons of Scotland Pipe Band site at www.sospb.com as we get into the planning stages, and there is info on the Pipefest site at www.pipefest.com . Sons of Scotland Pipe Band.

2009 National Tartan Day Celebration

On Sunday 04 April 2010 the Sons of Scotland Pipe Band will host the **National Tartan Day Celebration** at 12 noon on Parliament Hill, Ottawa. All tartans are welcome. There will be speeches, highland and step dancing demonstrations and a massed band with an invitation to all area pipers and drummers. There will be an after-party at D'arcy McGee's Irish Pub. All information on the event is available on the Sons of Scotland band site at www.sospb.com.



5th Annual Smiths Falls Spring Fling Indoor Pipe and Drum Contest
Saturday 17 April 2010 (Smiths Falls District Collegiate Institute, 299 Percy Street, Smiths Falls)

Morning Program: Solo piping and drumming (Practice Chanter, Practice Pad, Grade 5 to Grade 3, and Open) starts at 8:30 am.

Afternoon Program: Band competitions start at 1:00 pm (Gr 5, 4 and 3 medleys as per PPBSO rules)

Other Events – Novice, Junior and Intermediate Piob, Adult Novice Piping (over 40 & never competed at Grade 5 or above), Hornpipe/Jig Trio (4 parts each tune, 2 pipes, 1 side), and Open Drum Corps (minimum 2 sides plus one other percussion, eg. side, tenor, bass. 2:30 to 5:00 minutes)



Cash prizes for 1st, 2nd and 3rd in band competitions. Trophy for 1st place band and 1st place open drum corps. Medals for top three solos in each contest. Medals for top three open hornpipe/jig trios.

Judges: Brian Williamson, Jack Coghil Jr, Robert Waugh.

NOTES: Luncheon available. Free parking. This event is run in a style similar to the Ottawa Branch Indoor Games, \$5 at the door (children under 7 free), competitor or spectator, no entry fees for band or solo competitions.. A classroom will be assigned for each pre-registered band. Competitors do not need to be members of the PPBSO, we only ask that you notify us as soon as possible of your intent to attend. Also note that this competition counts towards the Eastern Ontario Championship Supreme. For further information please call: 613-264-1507 or 613-283-7247 or contact: brooke@squarepeg.ca . Our on-line registration is available at www.gordonpipeband.com/spring_fling.htm

O.P.G. Kingston Celfest Saturday 29 May 2010
Rideau Acres, Kingston, Ontario

We are pleased to announce that we will be running the 6th annual Kingston Celfest on 29 May 2010, again at the spacious **Rideau Acres Campground**. Please join us this year in our continued efforts to improve and expand the contest. Support your branch event and earn Eastern Ontario Champion Supreme points!!

- **No on-field solo entries** allowed this year (to allow better scheduling).
- **The contest will commence at 8:30 am and will finish no later than 6:00 pm.**
- **Bands will participate in a brief closing ceremony**, which will include playing several tunes at the halt.
- Celfest will again be featuring a **beer tent and lots of good food.**
- **No admission** will be charged to the event; however there will be a parking charge of \$5 per vehicle.

Timetable (tentative):

Registration	8:00 a.m.
Solo Events Commence	8:30 a.m.
Pipe Band Contests	1:00 pm (Gr5), 2:00 pm (Gr4), 3:00 pm (Gr3), 4:00 pm (Gr2)
Closing Ceremony	5:00 p.m.

Judges (confirmed as of 19 Mar):

Andrew Berthoff, Doug Stronach.

Directions:

Exit 401 at Highway 15, Follow Highway 15 north 1 mile to Cunningham Road, Turn left onto Cunningham Road.

Inquiries:

Scott Bell at swb1@queensu.ca ; 613-542-7287 or Rob Roy Pipe Band at www.robroypipeband.com
Entry forms also available at www.ppbsso-ottawa.org .

O.P.G. Kingston Celfest 2010 Band Entry Form

Band Events

Event #1	Grade 5 Pipe Band	March Medley
Event #2	Grade 4 Pipe Band	Medley
Event #3	Grade 3 Pipe Band	Set
Event #4	Grade 2 Pipe Band	Set <u>and</u> Medley

Band Size & Tune requirements – As per PPBSO regulations

Judges – TBA

**Entry Fee - \$50.00/event, if paid in advance
\$75.00/event, if paid on the day
Cheques Payable to the Rob Roy Pipe Band**

Prize Money –	Grade 5	1st \$300	2nd \$200
	Grade 4	1st \$350	2nd \$250
	Grade 3	1st \$400	2nd \$300
	Grade 2	1st \$500	2nd \$400

Note 1: Bands are not permitted to play up a level, due to time constraints

Note 2: Prizes in Grade 2 will be awarded based on a combined score over the 2 contests.

Note 3: All judges will be asked to prepare sheets from an ensemble perspective (i.e. there will be 3 ensemble sheets). All judges' results will have equal ranking in the final result.

Band Name: _____

Pipe Major: _____ Drum Sergeant: _____

Band Address: _____

E-mail address: _____ Phone Number: _____

Events Entered: _____

Fee Enclosed: _____

Please mail completed entries to:
Scott Bell
470 McCallum St.
Kingston, ON, K7K 7L9

O.P.G. Kingston Celfest 2010 Solo Entry Form

Solo Events

Event # 5	Practice Pad	2 parted march, any time signature
Event # 6	Grade 5 Snare	2 parted march, any time signature
Event # 7	Grade 4 Snare	4 parted march, 2/4 time signature
Event # 8	Grade 3 Snare	M/S/R (4 parts each)
Event # 9	Open Amateur Snare	M/S/R (4 parts each)
Event #10	Open Amateur Snare	Hornpipe & Jig (4 parts each)
Event # 11	Practice Chanter	2 parts any tune
Event # 12	Grade 5 Piping	2 parted march, any time signature
Event #13	Grade 4 Piping	4 parted march, 2/4 time signature
Event #14	Grade 3 Piping	4 parted march, 2/4 time signature
Event #15	Grade 3 Piping	4 parted strathspey, 4 parted reel
Event #16	Open Amateur Piping	M/S/R (4 parts each)
Event #17	Open Amateur Piping	Jig (4 parts)
Event #18	Novice Piobaireachd	Ground & next 2 passages
Event #19	Junior Piobaireachd	1 tune
Event #20	Intermediate Piobaireachd	2 tunes

Entry Fee - \$10.00 flat fee per person, regardless of number of events entered
Cheques Payable to the Rob Roy Pipe Band

Prizes – Medals for 1st, 2nd, 3rd in each contest

- Note 1: All competitors must register in their PPBSO recognized grade
 Note 2: No competitor (piper or drummer) will be permitted to play up a grade.
 Note 3: Competitors in the practice pad and practice chanter events must never have played in a piping or drumming event and may use music.

Name: _____

Address: _____

E-mail address: _____ Phone Number: _____

Events Entered: _____ Fee Enclosed: _____

Please mail completed entries to:
 Scott Bell
 470 McCallum St.
 Kingston, ON, K7K 7L9