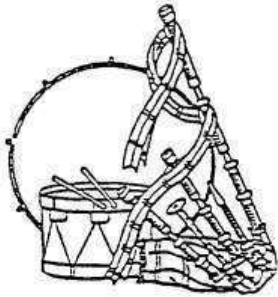
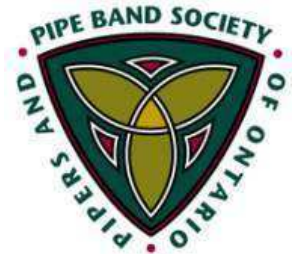


PIPERS' and PIPE BAND SOCIETY of ONTARIO, OTTAWA BRANCH

**** www.ppbo-ottawa.org ****



President: Ross Davison (613) 219-3369
 (email: rossdavison@gmail.com)
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 (email: john.wright061@sympatico.ca)
 Secretary: Emily Kate MacLellan (613) 853-5284
 (email: emilykatemac@gmail.com)



October Knock-Out Contest starts the 2010/2011 Season.....

The 2010-11 winter knockout series is officially underway. The year's first contest drew close to thirty piping and drumming competitors. While the piping divisions were pre-selected, the drummers experienced a sorting round. We are pleased to announce both an A and a B grade drumming contest this year! The piping and drumming results from the October contests were as follows:

Piping "A"	Piping "B"	Drumming "A"	Drumming "B"
<i>1st Will Ridley</i>	<i>1st John Steele</i>	<i>1st Devin Roberts</i>	<i>1st Paul Seguin</i>
<i>2nd Amos van Die</i>	<i>2nd Walter McLeish</i>	<i>2nd Brendan Kelly</i>	<i>2nd Matt Yuen</i>
<i>3rd MacGregor van de Ven</i>	<i>3rd Iain MacLellan</i>	<i>3rd Jesse Reedy</i>	
<i>4th Ryan Ross</i>	<i>4th Jason Baird</i>	<i>4th Eric Wilson</i>	
<i>5th Emily Kate MacLellan</i>	<i>5th Mack Cornelisse</i>	<i>5th Scott Wilson</i>	
<i>6th Nico Gravel</i>	<i>6th Lynn Cummings</i>	<i>6th Rita Denobriga</i>	



Remaining Knock-Out Schedule:

06 November 2010	Piping: B (four parts 2/4 March)
04 December 2010	Piping: A (MSR - Allan Quinn Memorial) Drumming: A (MSR), B (two parts 3/4 and four part of 6/8 - any order)
15 January 2011	Piping: B (Slow Air, 6/8), Drumming: TBA
12 February 2011	Piping: A (Canadian Content Contest, 3-6 minute medley), Drumming: TBA
12 March 2011	Final Round (B 3-5 minute medley, A 4-6 minute medley), Drumming: TBA

For more information go to www.ppsbo-ottawa.org.

Renew your PPBSO membership online! Go to www.ppbsso.org

Events

**PPBSO 2010 ANNUAL GENERAL MEETING Date: 27 November 2010
Lions Club Hall (upstairs), Campbellville, Ontario 1:30 pm start**

Highland Ball

**Saturday, 06 November 2010
Sheraton Hotel, 116 King Street West, Hamilton, Ontario**

Gailhlig Ottawa



The Gaelic Club of Ottawa, Gailhlig Ottawa, is run by Randy Waugh of the Sons of Scotland Pipe Band. Randy last year organized their first National Capital Mòd which was a huge success. This year the Gaelic Club will run its second annual Mòd Canada event on Saturday 20 November, with the venue still to be confirmed. The Mòd Canada will be a very special day of activity packed full of competition, talent and special performances which will include: Scottish Gaelic speaking, singing, poetry, story telling and drama competitions, playing: Small pipes, Celtic whistle, Harp and Bagpipe practice chanter, Instrumental, Highland dancing, group and solo, and Celtic Art. There will also be special performances by world class performers, as well as a silent auction and other surprises. Syllabus and online registration are now available via the online store on our website, and extra workshop information will be available shortly. We hope you will be able to join us in November for this premier Gaelic gathering.

Làrach-Lin / Website: <http://www.gaidhligottawa.ca>

Drum School – Kanata

DRUM SCHOOL starts the first Saturday of October at the Kanata Legion, 70 Hines Rd. Classes are every Saturday from 8:30 to 10:30 am until the last Saturday in April. **There is no charge for Drum School.**

This year we have expanded the number of instructors to handle all ages and levels of ability.

Novice Level: Kelly Wilson of the Ottawa Police Service Grade 5 Pipe Band.

Intermediate Level: Thomas MacKenzie of the Highland Mist Grade 5 Pipe Band.

Advanced Level: Daryl Fowlie of the RCMP Pipes and Drums.

Tenor and Bass: Caitlin Bleakney of the Glengarry Grade 2 Pipe Band.

Instructional material, drum scores and recordings from the world's greatest drummers are used to guide you through the basics of holding the sticks and reading music, all the way up to the skills required to play competitively at a Grade 4 level. We provide group based instruction with an enjoyable and supportive student oriented teaching style.

Please contact Tom MacKenzie at tom.mackenzie@sympatico.ca for more information or to register.

Excellence in Pipe Band Ensemble Workshop Featuring the Metro Toronto Police Grade 1 Pipe Band

Saturday 04 December, 9 am to 5 pm

St Martins Church, 2120 Prince Charles Rd, Ottawa, behind the Carlingwood Mall

Tickets will be \$30 at the door.

This year will feature Pipe Major **Ian K. MacDonald**, Lead Drummer **Doug Stronach** and Mid-Section Leader **Reagan Jones** of the Metro Toronto Police Grade 1 Pipe Band. The Metro Toronto Police Pipe Band has been setting a new example in ensemble playing since 2008 with their innovative approach to medley creation and performance.

Ian, Doug and Reagan will talk about excellence in pipe band ensemble playing in a one hour group session followed by sectional workshops for the pipes, snares and mid-section.

Topics covered will include the

- Pipe Section: Fundamentals of ensemble playing and tuning chanters and drones, reed selection, steady blowing, harmonies, sound, tone, and unison playing.
- Snare Section: Approaches to the creation of drum scores. Rudiments and worksheets used in the scores. Tuning a snare and balancing all the snares in the drum line. Dynamics and ensemble playing with the pipe corps. Playing as a lead drummer versus a corps player.
- Mid-Section: Functional tuning, arrangements both rhythmic and visual, and the approach to ensemble playing with the pipers and snare drummers.

You will leave with a clear understanding of what it means to have excellent ensemble in a pipe band performance. Bring your pipes, drums and harnesses so we can all play together at the end of the afternoon.

For more information and to register please e-mail tom.mackenzie@sympatico.ca



Pipe Major Ian K. MacDonald

Ian lives in Whitby, Ontario CANADA with his wife Brenda and their three children, Colin (11), Cameron (9) and Ashlyn (8). He is a serving member of the Toronto Police Service since 1994.

Ian began piping at the age of six receiving instruction from his father, retired P/M John MacDonald. He took over from his father as Pipe Major of the Toronto Police Pipe Band in 1996.

Ian has won the Canadian Gold Medal, the A-grade Strathspey and Reel at Oban and Inverness, placed fourth in the Former Winner's M/S/R at the Northern Meeting and has been a consistent prize winner in the Gold Medal Piobaireachd Competitions in Scotland. In 2010, Ian won the overall title at the Dan Reid Memorial Invitational Piping Competition.

Doug Stronach

Doug Stronach is one of North America's top players and educators. He is a World Junior Solo Snare Drum Champion and winner of the Scottish, British and European Championships. He has held positions as leading drummer with the Grade 1 Peel Police and Toronto Police Pipe Bands, and is the winner of two Grade 1 North American Drum Corps Awards. He is the author of five books on pipe band drumming including North America's best-selling snare drum tutor. He has played and taught throughout the world including Canada, USA, South Africa, Chile, France, Germany, Sicily, and the UK. Doug holds the highest level of certificate in drumming from the combined Royal Scottish Pipe Band Association, The Army School of Piping and Drumming and the Institute of Piping, known collectively as the Piping and Drumming Qualifications Board. Doug is a professional musician and music producer who runs his own production company in Ontario, Canada. You can visit Doug's website for more information at www.dougstronach.com





Reagan Jones

Reagan Jones has been playing in Pipe Bands for 18 years starting at the age of thirteen as a snare drummer for the Kincardine Scottish Pipe Band. Reagan played under the tutelage of Doug Stronach as a snare drummer in the Milton Optimist Pipe Band, and competed at the world's juvenile championships in 1995, placing 2nd. She then moved on to play with the 78th Fraser Highlanders' pipe band under the tutelage of "Hoss" Craig Colquhoun. During her time with the Frasers, Hoss, Reagan and Tyler Fry went on to win the best bass prize at the world pipe band championships three times. During Reagan's time with the 78th Frasers, Reagan was also studying Jazz performance as a drum kit player, and music education at Mohawk College and McMaster University, then moving on to Teacher's college at Nippissing University. Currently, Reagan is the bass drum player and mid-section leader of the world famous Grade One Toronto Police Pipe Band, and also teaches and is the musical director of the Durham Regional Police Pipe Band from Oshawa, Ontario. Reagan lives in Oshawa, Ontario and is an Elementary school Music Teacher.



9th Annual "SCOTLAND TONIGHT"

Presented by the Sons of Scotland Pipe Band

Sunday 21 November 2010 from 1:00 pm to 4:30 pm

The Bronson Centre, 211 Bronson Avenue, Ottawa

This year **Scotland Tonight** features performances by the Sons of Scotland Pipe Band and piping comedian Johnny "Bagpipes" Johnston. Dancing will be provided by the famed MacCulloch School of Dance and the Katharine Robinson School of Dance. Also scheduled to perform are the Ar Oran Gaelic Choir celebrating their 1st anniversary and very special guest Catherine Ann MacPhee, performing with Joy Dunlop from Scotland. A great after party, sponsored by Keiths Brewery, will be held at D'Arcy McGee's Irish Pub (44 Sparks) where you can meet the performers. Tickets are \$20, available on Ticket Web Canada @ www.ticketweb.ca or by phone at 1-888-666-2208. We hope to see you at Scotland Tonight!! The Sons of Scotland Pipe Band. For more information please go to www.sospb.com.

Results

2010 PAT HAYES MEMORIAL SOLO PIPING CHAMPIONSHIPS

Saturday 25 September 2010 – Carleton University

Judge: Bill Livingstone

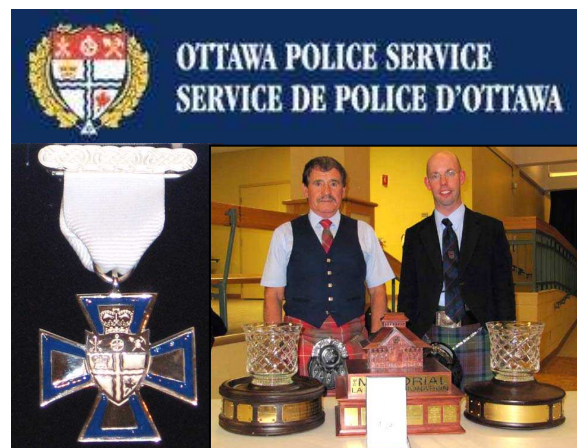
Piobaireachd

- 1st Andrew Hayes, Nepean
- 2nd Sean McKeown, Toronto
- 3rd Alan Clark, Ottawa

Pat Hayes Memorial MM/SS/RR

- 1st Andrew Hayes, Nepean
- 2nd Robbie Beaton, Scotia NY
- 3rd Sean McKeown, Toronto

OVERALL WINNER – ANDREW HAYES



EASTERN ONTARIO CHAMPIONS SUPREME 2010

The fifth Eastern Ontario Champion Supreme awards were handed out at the October meeting of the Ottawa Branch. With points accumulated at the Indoor Games in Kemptville and Smiths Falls, the Kingston Celtfest, the Glengarry Highland Games at Maxville and the North Lanark Highland Games at Almonte, the final results recognized those Ottawa Branch pipers, drummers and pipe bands who had the most overall success during the 2010 season at our local events.

Piping	Piobaireachd	Drumming	Pipe Bands
Grade 1 MacGregor van de Ven	Senior (tie) MacGregor van de Ven	Grade 1 Iain Bell	Grade 2 Glengarry
Grade 2 Liam Melville	Aidan Bowen	Grade 2 Devin Roberts	Grade 3 Rob Roy
Grade 3 Eric Noden	Intermediate (tie) Liam Melville	Grade 3 (tie) Erica Pulling	Grade 4 (tie) Queen's University
Grade 4 John Steele	Junior Eric Noden	Keegan Melville	Arnprior McNab
Grade 5 Justin Reid	Novice (tie) Randy McIntosh	Grade 4 Rita DeNobriga	Grade 5 Highland Mist
Practice Chanter Sam McDonell	Walter McLeish	Grade 5 Jason Minney	
		Practice Pad Keirnan Alexander	



P/M Alan Clark wins Professional Piobaireachd at NHHG

Continuing his excellent results on the boards in 2010, P/M Alan Clark of the Cameron Highlanders of Ottawa, and the Ceremonial Guard, placed first in the Professional Piobaireachd at the New Hampshire Highland Games held in Loon Mountain, New Hampshire 18 September 2010. The judge for this contest was Ed Neigh.

Announcements

NEW PIPE MAJOR FOR AIR COMMAND PIPES AND DRUMS



Pipe Major Thomas Brown began playing the bagpipes at the age of ten under the tutelage of Alex Birkett in the small town of Kemptville, ON. At age twelve he joined the Cameron Highlanders of Ottawa Cadet Corps following in the footsteps of his Grandfather, Graham A Brown, who was a piper in the Cameron's during WWII and became P/M from 1947 to 1952. In 1991, Cpl Brown was awarded the Best National Cadet Piper Award (LGen Quinn Award). As a cadet he performed at the Citadel in South Carolina, the Nova Scotia International Tattoo and was a member of the National Army Cadet Pipes and Drums in Banff, AB in 1991 and 1992.

In 1993 Cpl Brown joined the Glengarry Pipe Band Gr 2, under the leadership of Colin MacLellan. In the three years that he was a member, the GPB became the North American Pipe Band Champions, won the PPBSO Championship Supreme, and placed fourth overall in the 1996 World Pipe Band Championships. Cpl Brown joined the Cameron Highlanders of Ottawa reserve unit in 1994. That summer he became a member of the Ceremonial Guard.

After two years in the regiment he decided to leave and study audio engineering. From 1997 to 2001 he taught at the Glengarry School of Piping and Drumming in Maxville, ON.

Cpl Brown joined the Cadet Instructors Cadre as a Bagpipe instructor for the Cameron Highlanders of Ottawa Cadet Corps in 1998. The following year he became the piping instructor for the NACPD in Banff, AB and in 2000, the Senior Piping Instructor at Blackdown Army Cadet Training Centre in Borden, ON. Cpl Brown left the CIC in 2001 as a Second Lieutenant.

P/M Tom Brown.... cont'd

In 2003, after a short stint as the piper in the Glengarry Bhoys, he became a member of the chart topping Celtic band Gaelic Storm which is best known for their part in the film Titanic as the “steerage band”. Cpl Brown performed on the album “How Are We Getting Home” with Gaelic Storm, which rose to #2 on the Billboard Music Charts – World Category. Cpl Brown left the band in 2006 to further pursue his audio engineering career.

Cpl Brown auditioned for a position as a bagpiper in the Canadian Forces in 2009. In June 2010 he completed basic training in St Jean, QC, was posted to the Central Band in Ottawa, ON and appointed Pipe Major of the Air Command Pipes and Drums 20 October 2010.

This is the second in an series produced by students at St Michael's Catholic High School (Kemptville, Ontario), participating in a program whereby students can achieve high school credits through bagpiping. Through the Continuing Education department of the Catholic District School Board of Eastern Ontario, after completing the course requirements students will have achieved a high school credit in Grade 9 Music. As part of their evaluation the students are to write a biography on a person from the piping and drumming community who has contributed to the overall well-being and progress of piping/drumming in Eastern Ontario. If you would like more information about obtaining high school credits, through bagpiping, please contact Matt Goral via email matthew.goral@cdsbeo.on.ca or by telephone (613-258-7232).

A Biography of Nathan McLaren By: Mack Cornelisse



Nathan is a well recognized drummer throughout most of Canada and the United States. The first time Nathan was exposed to drumming was at the age of thirteen when he attended a “Shake”, which is what he described as a large gathering of many drummers. After this he decided to learn the snare drum. This is when his dad, Brent, became his first instructor, and one of his largest influences. Another one of his biggest influences in his drumming career was the Simon Fraser University (SFU) pipe band, who inspired him with their quality of sound throughout the drum corps and the rest of the band.

In Nathan’s first year of college he joined the Durham Regional Police Pipe Band, which at that time was lead by Pipe Major Andrew Cairns. The lead tip for Nathan’s first band was Buzz Brown. After competing with Durham Regional Police for one year at the Grade 3 level, he moved on to join a very well known Grade 1 band in Toronto, the Toronto Police Pipe Band. Nathan is now currently in another Toronto based Grade 1 pipe band, Peel Regional Police Pipe Band. Nathan is also part of the world renowned Top Secret Drum Corps, from Basel Switzerland.

Throughout Nathan’s whole drumming career so far he has never once attended a drumming school, but takes great pride in taking and sharing ideas from fellow drummers and other musicians. However, Nathan does currently teach thirty students privately! Nathan also does lots of work with local pipe bands, including the Smith’s Falls Gordon Pipe Band. With this band he works with mostly the drummers, but also helps out the pipe section as well. He has really been able to get the drum corps to come together, and sound really good. Along with this he has also helped with the band’s ensemble for both competing, and street playing/performing.

Nathan is also the creator, and owner of a custom drum manufacturer (NM Custom Drums) located in Perth, Ontario. He specializes in making both drums for marching snare drummers, and drummers who use full drums kits. Nathan is a clinician and product demonstrator for the Roland Corporation, a company that specializes in both percussion and electronic instruments, and recording equipment used by many professionals around the world!

Nathan also annually attends conferences and conventions throughout Canada and the United States. This includes the NAMM show which is held in California where Nathan has the opportunity to interact with many fellow musicians. While at the NAMM show in California, Nathan was lucky enough to have a meeting with the popular artist Jason Mraz.



National Police and Peace Officers' Memorial Service

The 33rd National Police and Peace Officers' Memorial Service was held on Parliament Hill, Ottawa, Sunday 26 September 2010. Under cool temperatures, cloudy skies, and a slight drizzle, over 2,000 police and peace officers participated in the solemn ceremony.



The National Peace and Police Officers' Memorial Service is held every year, providing an opportunity for families, friends, colleagues and all Canadians to pay tribute to the brave and dedicated men and women who lost their lives while protecting Canadian communities. Among the new names that were added to the honour roll were: Levis Police Service Constable Melanie Roy, RCMP Sergeant Mark Gallagher, RCMP Chief Superintendent Douglas Coates, Ottawa Police Constable Eric Czapnik, Peel Regional Police Constable James Ochakovsky, OPP Constable Vu Pham, and RCMP Constable Chelsey Robinson. The Service is a tribute to the sacrifice of those brave men and women. Their names are forever etched on the glass panels erected along the perimeter wall adjacent to the Memorial Pavilion which now totals over 750 fallen officers.

More than 250 pipers and drummers participated in the 2010 Memorial Parade, joined by the Ceremonial Band of the Waterloo Regional Police Service. Pipe bands represented this year included the Ottawa Police Service, the Halton Regional Police, the Hamilton Police Service, the Niagara Regional Police Service, the Durham Regional Police Service, the OPP Commissioner's Own Pipes and Drums, the Greater Sudbury Regional Police, the York Regional Police, the Air Command Pipes and Drums, the Toronto Police Service, the Peel Regional Police Service, the Brockville Police, the Chatham-Kent Police, the Correctional Services of Canada, the Correctional Services of Ontario, the Canada Border Services Agency, and the RCMP Pipes and Drums (with members from Ottawa, Montreal, Moncton and Halifax).

Photo courtesy Hugo Vassal, RCMP

OTTAWA POLICE SERVICE PIPE BAND



The Ottawa Police Service Pipe Band are the 1994 and 2009 Grade 4 North American Champions. The band has been in existence since 1969 and was originally founded by serving Ottawa Police officers. Its purpose at the time was to promote the police service's public relations but more so to contribute to memorials for slain police officers. This mission continues today for the band, which annually plays at Canada's national police memorial service, as well as memorial services, funerals, tattoos, highland games, and parades across Ontario and the U.S. The Band wears the 'Red Ross' Tartan in honour of Ottawa's first Chief Constable, Roderick Ross.

The Pipe Band, Chief's Ceremonial Guard, and Dancers currently number approximately 70 members. Pipers and drummers are both serving police officers and civilian volunteers under the direction of Pipe Major Detective Jamie Ritchie and Drum Major Staff Sergeant Brad Hampson who is filling in for Drum Major Inspector Chris Renwick while he serves on an International Peace Keeping Mission in Afghanistan. Many of our current pipers and drummers compete individually at

different levels across North America and in Europe and have won numerous solo championships. The OPS currently fields two competing bands – a grade 3 band under the direction of Pipe Major Andrew Hayes and Drum Sergeant Robert MacLeod and a Grade 5 band under the direction of Pipe Major Kyle McIntyre. Much of the band's success can be attributed to its former Pipe Major, Superintendent Pat Hayes M.O.M., who sadly passed away in September 2005 while still leading the band.

Pat Hayes was the driving force in the redevelopment of the band through the late 70's and into the early 80's, when the quality of musicianship was raised significantly. This high quality band, with its reputation for deportment, professionalism, and reliability, won the hearts of many. Pat's booming voice and laugh were a significant element in his leadership toolbox, in moving the band forward with precision and skill to what the band has become today. A key partnership builder throughout his career, Pat was instrumental in leading the RCMP towards developing a national capital pipe band, becoming its first Pipe Major in 2000. He was a proud member of the Ottawa Police Service Pipe Band for his entire 35 year policing career before his sudden and untimely passing.

The OPS Pipe Band, Chief's Ceremonial Guard, and Dancers have performed across North America in both Canada and the United States. Apart from Ottawa and eastern Ontario, they have thrilled audiences with their dynamic show stopping styles in Bermuda, Colorado, Vancouver, Cleveland (see photos below), Buffalo, Toronto, Montreal, across Ontario, Prince Edward Island, and at Carnegie Hall in New York City. In June 2005, the Band hosted and organized the 150th Anniversary Ottawa Police "Tattoo" held at the Civic Centre in Ottawa. Almost 500 performers, including four Pipe Bands, thrilled the crowds with pomp and pageantry in a magical spectacle which raised thousands of dollars for the Children's Hospital of Eastern Ontario. In January 2007, the OPS Pipe Band opened for rock star Rod Stewart at the Scotiabank Place stop in his Rockin' in the Round tour and most recently in June 2010, the Band played for Her Majesty Queen Elizabeth II for the grand re-opening of the Museum of Nature in Ottawa.

The Pipe Band has recorded four CDs in past years. These recordings have featured joint ventures with famous Canadian Tenor John McDermott, the Royal Canadian Mounted Police Pipes and Drums, the Band of the Ceremonial Guard, the Maple Leaf Brass Band, as well as the "Brigadoons", a Celtic band from Glengarry. Proceeds from sales have been donated to charities which include the Children's Hospital of Eastern Ontario, the Children's Wish Foundation, and Big Sisters Big Brothers of Ottawa.



8 Wing Pipes and Drums Looking for New Members



The 8 Wing Pipes & Drums of Trenton, Ontario are looking for new members!! Pipers and drummers of all levels and ages (beginners included) are welcome. We seek dedicated players who are interested in playing in a high-energy, friendly, and fun atmosphere. Lots of local gigs are assured and options to travel always being pursued. Members of the 8 Wing pipe band receive professional, full-time instruction, on an extremely flexible schedule.



If you are interested, or have questions about the band, please contact the Pipe Major, Sergeant Jim Douglas, at 613-392-2811 ext 7282, or at jim.douglas@forces.gc.ca .

COPS (Combined Ontario Police Services) Pipe Band ESTES PARK 2010



The Longs Peak Scottish-Irish Festival is held annually in the town of Estes Park, which sits at the entrance to the Rocky Mountain National Park. This year the event ran from Thursday 08 September through Sunday 13 September and a major part of the weekend Festival activities is the evening Tattoo. The two guest bands this year for the Tattoo were the United States Marine Corps Air Ground Combat Centre Band, 29 Palms, California and the COPS (Combined Ontario Police Services) Pipe Band. The COPS pipe band, under the direction of Drum Major Bob Skinner (Toronto Police) consisted of a composite band of the Toronto Police Pipe Band, the Ontario Provincial Police (OPP) Pipe Band, the Ottawa Police Service (OPS) Pipe Band and the Royal Canadian Mounted Police (RCMP) Pipes and Drums (National Capital Region).

At approximately 7,300 feet above sea level, the Estes Park weekend provides a unique experience for both pipers and drummers. The accommodations, at the YMCA Mt. Ypsilon Lodge, are at approximately 8,000 feet and the first practice at that altitude was a good indicator of the days ahead. As all those who have played at Estes Park before will attest, or those who have played at similar altitudes, there is a noticeable lack of air and significant additional effort is required to perform even the shortest of programs. Not just playing, but even climbing the three flights of stairs up to the rooms (with kit) becomes an effort. But like most band trips, it just gives everyone more stories to tell on return.

The Estes Park venue is excellent, the scenery is exceptional and the people with which we worked were outstanding. The weather couldn't have been better. Playing with the Marine Corps band was a bonus. As well as the massed brass/pipe band performances at the Tattoo, the COPS pipe band also performed its own show with the highlight being the Rocky Mountain Rumble, a drum salute written by Dan Funchion of the Toronto Police Pipe Band. The weekend also included performances during the Games opening ceremonies, afternoon performances on the Games main stage field and the grand parade through the town of Estes Park (fortunately all downhill!!!).

It was both a privilege and a pleasure performing at this year's Longs Peak festival with four very talented and professional pipe bands; definitely a highlight of the year for all who were able to participate.



Photos courtesy Lyle Davidson, Ottawa Police Service Pipe Band

Bagpipes for Sale

Fully hallmarked silver and ivory **Lawrie** bagpipes (1978) for sale. These pipes are in immaculate condition with original silver chanter and silver/ivory mouthpiece. Silver pattern is a Celtic knot design and the ivory is flawless.

Asking price is \$7,000.

For details, please contact Troy Guindon at troyguindon@xplornet.com or 613-930-2286.