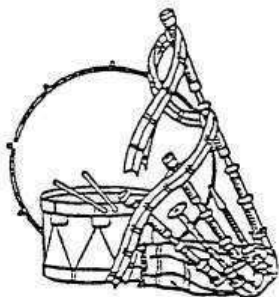
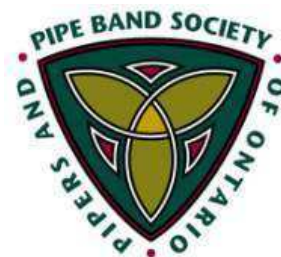


PIPERS' and PIPE BAND SOCIETY of ONTARIO, OTTAWA BRANCH

**** www.ppbsso-ottawa.org ****



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Results

Andrew Hayes Wins Northern Meeting Gold Medal



On Thursday 02 September Andrew Hayes of the Ottawa Police Service Pipe Band, and 78th Fraser Highlanders Pipe Band, won the biggest solo prize of them all taking home first place in the Highland Society of London's Gold Medal for Piobaireachd at the 2010 Northern Meeting in Inverness, Scotland. Playing 24th out of 26 of the world's best pipers, Andrew completed a masterful rendition of "The Lament for the Viscount of Dundee". After many close calls, including 2008 in which he placed 2nd in the Gold Medal, 2nd in the A-March and 2nd in the A-Strathspey/Reel, it seemed only a matter of time before he claimed the top prize. The judges for this year's contest were John MacDougall, Bill Livingstone and Iain MacFadyen.

As noted on its web-site, one of the prime concerns of the Northern Meeting is to support and encourage the traditional music of The Highlands. In 1841, what was billed as 'An exhibition of Pipers and Dancers' was included in the programme for the Games, and this was the origin of the internationally famous Northern Meeting Piping Competitions, held each year in early September. In 1849 The Highland Society of London (who had held their own piping competitions from 1781, until they lapsed after 1844) accepted that the Northern Meeting Competitions had become the proper successors to their own competitions, and offered a Gold Medal to be awarded annually to the winner of the Pibroch event. Later the Northern Meeting presented its own award, the Gold Clasp, for competition among previous winners of the Gold Medal. The Northern Meeting continues to provide its members with 'The pleasure and innocent amusement' which its founders prescribed over 200 years ago. At the same time, by running and funding the premier Piping Competition in the world, the Northern Meeting makes a unique contribution to the Highlands, very much in tune with its original purpose of bringing concord and enjoyment to the northern Highlands of Scotland.

Andrew now becomes just the 7th Canadian since the Gold Medal was first awarded in 1849 to claim the title of Northern Meeting – Gold Medallist, preceded only by Bill Livingstone (1977), Jack Lee (1981), Jim McGillivray (1985), Bruce Woodley (1993), John Cairns (1999), and Bruce Gandy (2002).

WELL DONE, ANDREW!!!

Addendum: The next day, 03 September, Andrew Hayes also placed 3rd in the A-Grade Hornpipe/Jig contest. First was Gordon Walker and second Andrew Bonar. Judges were Bill Livingstone, Iain MacLellan and Iain Morrison. Another excellent result.

**** WELCOME TO THE 2010/2011 OTTAWA BRANCH SEASON ****

Tentative Knock-Out Schedule:

02 October 2010	Piping: A (4 parts 4/4 March), B (Slow Air 6/8)	Drumming: Sorting Round (4 parts 4/4 March)
06 November 2010	Piping: B (4 parts 2/4 March)	Drumming: TBA
04 December 2010	Piping: A (MSR Allan Quinn Cup)	Drumming: TBA
15 January 2011	Piping: B (Slow Air, 6/8)	Drumming: TBA
12 February 2011	Piping: A (Canadian Content Contest, 3-6 minute medley)	Drumming: TBA
12 March 2011	Final Round (B 3-5 minute medley, A 4-6 minute medley)	Drumming: TBA

Events

**PPBSO 2010 ANNUAL GENERAL MEETING Date: 27 November 2010
Lions Club Hall (upstairs), Campbellville, Ontario 1:30 pm start**

Highland Ball

**Saturday, 06 November 2010
Sheraton Hotel, 116 King Street West, Hamilton, Ontario**

Gailhlig Ottawa



The Gaelic Club of Ottawa, Gailhlig Ottawa, is run by Randy Waugh of the Sons of Scotland Pipe Band. Randy has taken the reigns at the club which was a re-invigoration of the group previously run by Rita Messer which was operating for 77 years. In addition to new interest and great topics to learn and discuss, Randy last year organized their first National Capital Mòd which was a huge success. This year the Gaelic Club will run its second annual Mòd Canada event on Saturday 20 November, with the venue still to be confirmed. The Mòd Canada will be a very special day of activity packed full of competition, talent and special performances which will include: Scottish Gaelic speaking, singing, poetry, story telling and drama competitions, playing: Small pipes, Celtic whistle, Harp and Bagpipe practice chanter, Instrumental, Highland dancing, group and solo, and Celtic Art. There will also be special performances by world class performers, as well as a silent auction and other surprises. Syllabus and online registration are now available via the online store on our website, and extra workshop information will be available shortly. We hope you will be able to join us in November for this premier Gaelic gathering.

Le gach beanachdan,
Randaidh

Randaidh Waugh
Cuinn-suidhe / President
Comunn Gàidhlig Ottawa (Home of Mòd Canada and Ar n-Òran Gàidhlig Choir)
Làrach-Lin / Website: <http://www.gaidhligottawa.ca>
Post-d / Email: comunnghaidhligottawa@rogers.com

2010 PAT HAYES MEMORIAL SOLO PIPING CHAMPIONSHIPS

Date: Saturday 25 September 2010

Place: **** NOTE NEW VENUE ****

Ottawa Technical High School, 440 Albert Street

Piobaireachd Contest – 12:00 pm (noon)

Light Music (Double-MSR) Contest - 7:00 pm

Pat Hayes Memorial Cross: to the winner of the MSR contest.

Judge: Bill Livingstone

Tickets: \$10.00 (includes both contests, all proceeds go the Memorial Fund for Police and Peace Officers killed in the line of duty). Tickets are available from any member of the Ottawa Police Services Pipe Band or at the door.

For more information: contact Keith Theobald at TheobaldK@ottawapolice.ca.

MacAuslan Ales will again be supporting the event, as well as the following major sponsors: Dow Honda, Kanata Honda and Mark Motors of Ottawa.



Announcements

Drum School – Kanata

DRUM SCHOOL starts the first Saturday of October at the Kanata Legion, 70 Hines Rd. Classes are every Saturday from 8:30 to 10:30 am until the last Saturday in April. **There is no charge for Drum School.**

This year we have expanded the number of instructors to handle all ages and levels of ability.

Novice Level: Kelly Wilson of the Ottawa Police Service Grade 5 Pipe Band.

Intermediate Level: Thomas MacKenzie of the Highland Mist Grade 5 Pipe Band.

Advanced Level: Daryl Fowlie of the RCMP Pipes and Drums.

Tenor and Bass: Caitlin Bleakney of the Glengarry Grade 2 Pipe Band.

Instructional material, drum scores and recordings from the world's greatest drummers are used to guide you through the basics of holding the sticks and reading music, all the way up to the skills required to play competitively at a Grade 4 level. We provide group based instruction with an enjoyable and supportive student oriented teaching style.

Please contact Tom MacKenzie at tom.mackenzie@sympatico.ca for more information or to register.

Smiths Falls Gordon Pipe Band

Smiths Falls going to Grade 4!!

The Smiths Falls Gordon Pipe Band will be competing next year (2011 season) at the Grade 4 level. The piping instructor will be Ross Brown and the drumming instructor will be Nathan McLaren. Both of these instructors are well known in the piping and drumming world and are experts in their fields. The Smiths Falls Gordon Pipe band remains an instructional band and plans to continue fielding a Grade 5 band as well. Area pipers and drummers who would like to start competing or would like to move up to a higher level are encouraged to contact the Pipe Major, Steve Brooke @ 613-285-1889 or e-mail at pipemajor@gordonpipeband.com. Practices are Tuesday evenings from 6:30 pm to 9:00pm. Other band information is available at the band web site www.gordonpipeband.com. Looking forward to seeing some new faces this fall.

Pipe Major Steve Brooke.

Results

Piobaireachd Society Gold Medal (Canada) 2010

The 2010 Piobaireachd Society Gold Medal (Canada) Contests were held Friday 30 July 2010 in the Maxville Anglican Church, Main Street, Maxville, Ontario. This year's judge was William Livingstone for both the Gold Medal contest and the competition for the Bar to the Gold Medal. The Reader was Jack Coghill Jr, the Chair of the Contest was Jack Yourt and the Chief Steward was Douglas Heyland. The Open Piobaireachd for the Piobaireachd Society Gold Medal (Canada) contest had sixteen competitors and ran in the morning. The Gold Medallist for the Piobaireachd Society Bar to the Gold Medal contest ran in the afternoon and consisted of seven players, including the 2010 winner of the Gold Medal Contest. The winner of this year's Gold Medal and 1st place prize money was Doug MacRae, currently playing with the 78th Fraser Highlanders, Toronto. The Bar to the Gold Medal was won by Bruce Gandy of Dartmouth, Nova Scotia, who plays with the 78th Highlanders (Halifax Citadel) Pipe Band.

Winners - 2010 Piobaireachd Society Gold Medal (Canada) Contest

Open Piobaireachd for the Piobaireachd Society Gold Medal

- 1st Doug MacRae, London, Ontario - The Battle of the Pass of Crieff
- 2nd Robbie Beaton, Scotia, New York - The End of the Great Bridge
- 3rd Andrew Rogers, Fredericton, New Brunswick - Beloved Scotland
- 4th Alan Clark, Ottawa, Ontario - Clan Chattan's Gathering
- 5th Elizabeth Sheridan, Oakville, Ontario - MacNeill of Barra's March

Gold Medallist for the Piobaireachd Society Bar to the Gold Medal

- 1st Bruce Gandy, Dartmouth, Nova Scotia - The Big Spree
- 2nd Ian K. MacDonald, Toronto, Ontario - Craigellachie
- 3rd Alex Gandy, Dartmouth, Nova Scotia - MacCrimmon's Sweetheart

Submitted by: John C. Yourt, Chair, Gold Medal Contest



2010 PPBSO Games - Ottawa Branch First Place Prize Winners

Georgetown 12 June

Iain Bell
Rob Roy Pipe Band

Drumming Grade 1 MSR
Pipe Band - Grade 3

Kincardine 03 July

William Ridley
Alan Clark
Chris Bell

Piping Grade 1 Jig
Professional Piobaireachd
Drumming Professional MSR
Drumming Grade 1 Hornpipe/Jig

Oshawa 10 July

Iain Bell
MacGregor van de Ven
Andrew Hayes
Andrew Hayes
Colin Clansey
Amos van Die
Jeremy Tetrault-Farber
Joshua Alexander
Robert MacLeod
Devin Roberts
Dylan Stewart

Drumming Grade 5 March
Professional Piobaireachd
Piping Professional Strathspey/Reel
Piping Professional "Free Style"
Piping Grade 2 Jig
Piping Grade 4 March
Piping Grade 5 March
Drumming Grade 1 MSR
Drumming Grade 2 Hornpipe/Jig
Drumming Grade 3 MSR

2010 PPBSO Games - Ottawa Branch First Place Prize Winners (continued)

Oshawa 10 July (cont'd)

MacGregor van de Ven
Jennifer Hopkinson
Glengarry Gr2 Pipe Band
MacGregor van de Ven
Liam Melville
MacGregor van de Ven
Rob Roy Pipe Band
Highland Mist Pipe Band

Drumming Grade 5 March
Amateur Flourishing Tenor
Pipe Band – Grade 2
Drumming Grade 5 March
Piping Grade 2 March
Drumming Grade 5 March
Pipe Band – Grade 3
Pipe Band – Grade 5

*Cambridge 17 July
Maxville 30-31 July*

***World Pipe Band Championships
Glasgow, Scotland
14 August 2010***

***SIXTH PLACE GRADE 3 (out of 37)
ROB ROY PIPE BAND
Kingston, Ontario***

**Pipe Major: Scott Bell
Lead Drummer: Scott Nicholson**



***North American Championships
Glengarry Highland Games
31 July 2010***

***FIRST PLACE GRADE 3
ROB ROY PIPE BAND
Kingston, Ontario***

**Pipe Major: Scott Bell
Lead Drummer: Scott Nicholson**



***North American Championships
Glengarry Highland Games
31 July 2010***

***FIRST PLACE GRADE 5
HIGHLAND MIST PIPE BAND
Kanata, Ontario***

**Pipe Major: Andrew Shepherd
Lead Drummer: Tom MacKenzie**



Sons of Scotland Pipe Band – Scotland 2010



The Sons of Scotland took their annual trip to Scotland and the group had a super time with performances in Edinburgh at the Castle and Palace of Holyroodhouse, side trips by members to cities throughout Scotland and Ireland and proud Canadian representatives at the RSPBA march in Glasgow made the trip well balanced – their showing at the World Championships went very well, and mentions in the Belfast Telegraph and an interview of the four Bisailion kids playing for the first time at the Worlds on BBC Scotland made for a truly memorable trip. The plans for next year are well underway and include shows at Blair Atholl and Stirling Castles as well as highly anticipated shows with their counterparts in the Caledonian Brewery Pipe Band... it will be another great trip over the pond for the Sons.

The day before the band departed for Scotland, Pipe Major Bethany Bisailion had organized Pipefest 2010 Canada for which Ottawa was one of eight cities taking part in this magnificent 24 hour piping event. Ottawa's parade kicked off the festivities, and raised money for the Canadian Cancer Society. A great parade through downtown to Parliament Hill and massed fling in the formation of the Scottish Flag made for a terrific event to take place every five years – thanks to all

who participated and donated to this worthy cause which saw participants come to Ottawa from as far away as North Bay, London (Ontario) and Albany, NY.

We hope everyone can join us at the Sons of Scotland 9th annual Scotland Tonight show taking place on Sunday 21 November at the Bronson Centre which will feature the Sons of Scotland Pipe Band, Mac An Alba, the Katharine Robinson School of Dance, the Ar Oran Gaelic Choir, singers Cathy Ann MacPhee and from Scotland Joy Dunlop and many more – visit the Sons of Scotland website for updates at www.sospb.com.

Bethany Bisailion, Pipe Major, The Sons of Scotland Pipe Band and Director of the Ottawa City Piping College.

The Queen's Canadian Pipe Major by Capt Fraser Clark

Waking up to the strains of bagpipe music is a ritual Queen Elizabeth has enjoyed since she was a young princess. Noted for her musical ear, the Queen was listening intently on the morning of July 3 when she was serenaded at Rideau Hall by Pipe Major Katie Buckland of the Air Command Pipes and Drums of Ottawa. Pipe Major Buckland, the CF's only full-time female pipe major, honoured the Queen with her composition entitled "Maple Crown", a melody she composed in honour of the 2010 Royal Tour. "I thought it would be appropriate to compose and perform a tune for Her Majesty," she said. "To my knowledge, I am the first Canadian female military piper who has done this." Following Sergeant Buckland's performance, she presented a framed manuscript copy of her composition to the Queen. Piping for the reigning sovereign is a tradition Queen Victoria inaugurated in 1843. Following a trip to Scotland with her husband Prince Albert, Queen Victoria became so intrigued with the people and its culture she created the most distinctive musical job in the world Piper to the Sovereign and appointed Angus Mackay who was the leading piping virtuoso of the day, to perform for her every morning during the breakfast hour. Today, the responsibility as "Queen's Piper" is given to the senior serving pipe major in the British Army. But he did not travel with Her Majesty to Canada. While Queen Elizabeth was in Ottawa, this 167-year-old tradition fell to Sgt Buckland - the Queen's Canadian Pipe Major.



photo: Cpl Dany Veillette, Rideau Hall, BSGG

Piping for Solo Drummers in Competition

Andrew T. Lenz, Jr., Santa Cruz, California, ©2010

This is a condensed version of an original article written by Andrew Lenz Jr. The full article is available at.

<http://www.bagpipejourney.com/articles/piping-for-competition-drummers.shtml>.

(Authority to publish this version was arranged through Tomm MacKenzie. Comments in parenthesis and italicized have been added by Tomm based on his own experiences)

Making the Connection

Unlike competing pipers, competing drummers are required to provide an accompanying musician, namely a piper, for their performances in front of the judge. Drummers are almost always very grateful to simply have a piper available to play with them since no piper means no competing for the drummer.

While the responsibility of finding a piper is the drummer's alone, drummers may ask the pipe major of a band to request or appoint pipers to perform with competing drummers. Some pipe majors will facilitate a match. In some bands, one piper will play for the snares. However, when a drummer is attending a Highland Games without his or her band, their companion pipers may not be in attendance. If you know that your drummer will be competing and you won't be there, let the drummer know as soon as possible. If you get sick or otherwise can't be available for the drummer, then you find your own replacement. Don't force the drummer to find someone else at the last minute.

If a drummer asks you to play for him or her in competition, it's not a bad idea to talk another piper into going through the process as well just in case you, for whatever reason, cannot fulfill your obligation to the drummer. Or, if you wish, two pipers may accompany a drummer (*with perhaps, one playing the harmony part*).

Preparation

It is the drummer's obligation to get you the music for the drumming competition with plenty of time to learn the music, at least a couple of months in advance. (*Bagpipe music writing programs are very useful here since they allow the precise setting to be composed and played through the computer speakers for the drummer to practice along with. See the end of the article for additional information on adding the attack to a tune.*) It is the piper's responsibility to make a serious effort to completely learn the music. Arriving at the competition without the music memorized is unacceptable.

The two of you need to agree on a tempo. After practicing together once or twice you'll start to get a feel for each other's playing and know how much work you'll need to do to play together well. Practice with the drummer calling off the tune and setting the tempo. (*Having the drummer hum or sing the first 4 to 8 bars of the first tune while setting the tempo with his feet can help the piper synch in and prepare to play it and also helps the drummer to settle down into the tune. Also having a procedure to begin will help each of you to start together. One method is for the drummer to hum the tune, marching to the tempo, and then when ready make eye contact with the piper, say "Ready?", get a nod from the piper, then tap his sticks to the tempo twice saying "One Two", and then into the attack rolls starting on the left foot. At the "ready?" the piper will have inflated their bag ready to strike in and be prepared to play at the tempo called.*)

A piper playing for a drummer must maintain a very consistent tempo and the tune should be played as correctly as possible. You can also help the drummer by playing the idiom of the music well, such as the "lift" in a Strathspey and the strong first beat (*and pointing*) in a 2/4 march. (*Drum scores are written to complement and support the embellishments, pulsing, holds and cuts of the pipe tune.*) Your goal as a piper is to not throw off the drummer's performance. The most important considerations are the right time signature, even tempo and the right number of parts, (*in the right order*). If you start to lose it during the performance then let the drummer finish on his or her own, and this is permitted in the contest rules.

When both you and your drummer are entering solo competitions at a single venue, note on your entry forms that you will be playing together at the drumming event so that the playing orders can be set accordingly. And if you learn in advance of the games that there is still a conflict, contact the (*Chief Steward*) and let them know and see if they are able to move the competition order of either you or your drummer.

Competition Day

On the day of the competition, make yourself available early for the drummer so that the two of you can run through the tune at least once or twice.

If you are competing solo yourself, you will need to coordinate with your drummer and let the drumming steward know if there is a conflict in advance of the competition. Be there well before the drummer's actual competition time.

If a drummer asks you to step in and play, but you aren't in highland dress, know that you do not have to be since you yourself are not competing. That said it will make a better impression on the judge if you are in a kilt and the rest of your piping garb.

Do not unilaterally decide to change the tune at the last minute. Only change it if the drummer demands it. The drummer is absolutely in charge, the piper is there for the drummer.

The piper must let the drummer determine the tempo, not vice versa. That goes for the entire tune. If you are ahead of the beat, it is the piper's job to conform to the drummer's beat, not the other way around. (*Having the drummer march or tap their foot to the tempo to be played helps with this.*) That said, if a drummer is having serious tempo issues, you'll be doing the drummer a favor by trying to return the tempo to the originally established one.

While performing with a drummer if you are not 100% sure of the tune then, since you are not competing yourself, you could have someone hold sheet music for you or if the judge doesn't disapprove, you can place the sheet music on the judge's table.

Take your time to properly tune your pipes. Again, you are not the one being judged, but you'll improve the overall impression, plus poor tuning can be distracting both to you and everyone else around you.

(Stand about 6 feet apart and about six to eight feet from the judges table. You want to be able to see each others feet and you don't want to deafen the judge.)

You may find it helpful to tap your right foot for the first time through a part and your left foot for the repeat. Forgetting a repeat is a mistake that can have the huge impact on drummers and their final placing. If you realize that you missed a repeat, it's best to either cut out or if you know you can successfully get back onto the tune, do that. If you accidentally cut out during a tune, do not try to get back into the tune unless you are certain that you can actually do it. A fumbled attempt can affect a drummer much more than simply dropping out.

(In the last four bars of the last tune the drummer should look up, and make eye contact with the piper, to communicate that the performance is going to end. The piper can also step in on the last four bars to signal to the drummer that the performance is going to end.)

Closing

The performance is not about you, it's about the drummer. Don't stress yourself out. You are the plate, not the food. Have fun. Just relax. Keep in mind that you are doing the drummer a big favor and just do the best you can.

(Adding the Attack in a Bagpipe Music Writing Program)

(Adding this text before the first part of the tune will produce at attack with two High A's for tempo, three Low A's for the first roll, a High A for drones, and three Low A's for the second roll and then the introductory E.)

TuneTempo,80

*"THE ATTACK",(1,1,0,0,Times New Roman,11,700,0,0,0,0,0) & sharp sharpc 2_4
I! HA_4 HA_4 ! LA_4 LA_4 ! LA_4 HA_4 ! LA_4 LA_4 ! LA_4 E_8 !I*

* Andrew Lenz Jr. can be contacted at <http://bagpipejourney.com> .

* Tom MacKenzie can be contacted at tom.mackenzie@sympatico.ca .